TONG LI COMICS

BABY.

2

CHANG SHENG

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CHANG SHENG

東立

NT-95

WHILE LEON AND THE RESCUE TEAM ARE EVACUATING THE REFUGEES VIA TRAIN, THEY ENCOUNTER A BRUISED AND BATTERED ELETTRA, WHO HAD JUST FOUGHT A MACHINE. SHE AGREES TO HELP THE RESCUE TEAM GET THE REFUGEES TO SAFETY, BUT THEY ARE SET UPON BY A LARGE GROUP OF MACHINES. DURING THE SHEER CONFUSION, ELETTRA'S BABY AWAKENS ONCE AGAIN!

TONG LI COMICS

BABY.

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BABY.

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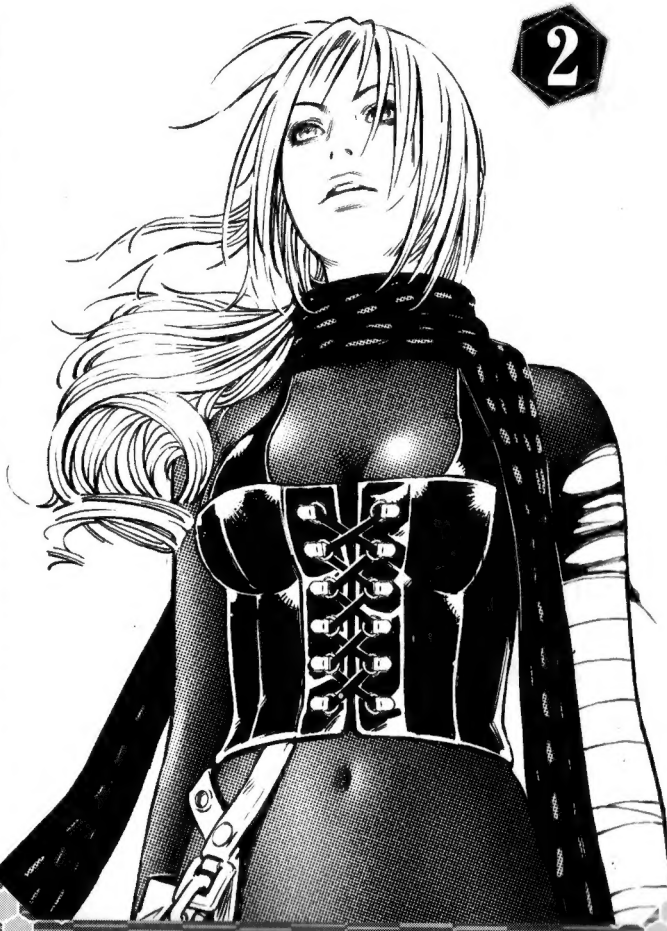

BABY.

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UH
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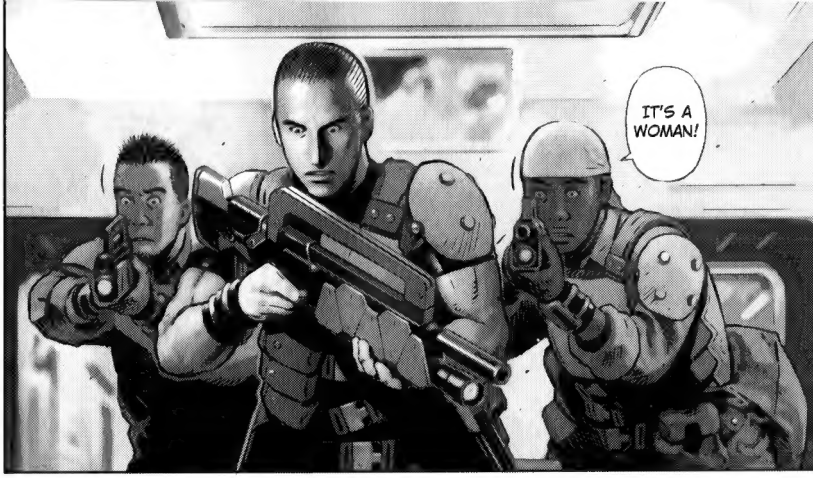
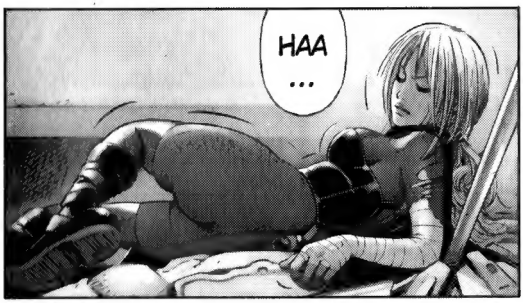

IT'S A WOMAN!


HAA ...

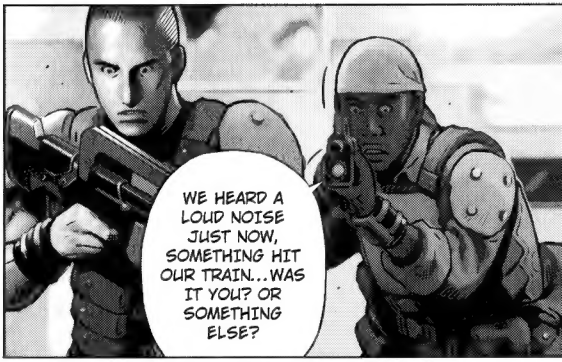
TWITCH ...

A LIVING PERSON THAT IS!

AH...
HAA...IT'S BEEN A WHILE SINCE I'VE SEEN SOMEONE...

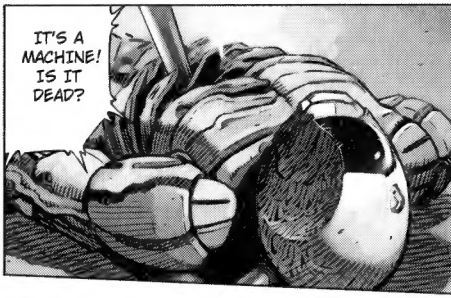
CHAPTER 08
SAVIOUR

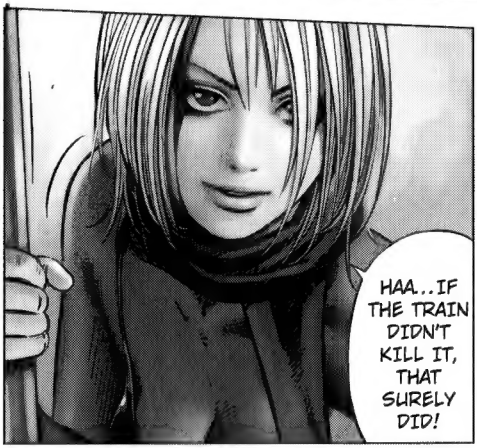
WHAT IS THAT THING?


WE HEARD A LOUD NOISE JUST NOW, SOMETHING HIT OUR TRAIN...WAS IT YOU? OR SOMETHING ELSE?

ABOUT THAT ...

HAA...


IT'S A MACHINE! IS IT DEAD?


HAA...IF THE TRAIN DIDN'T KILL IT, THAT SURELY DID!

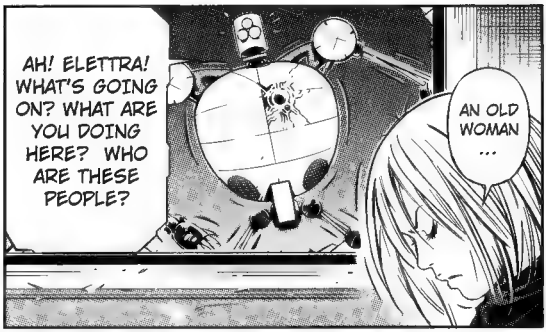
LET'S SEE IF IT'S DEAD!
WHACK!

CLICK
HEY! DON'T MOVE!
DON'T DO ANYTHING STUPID!
I AM A HUMAN BEING!
MAN...WHAT THE HELL IS WRONG WITH YOU? YOU ARE ACTING LIKE YOU'VE SEEN A GHOST!
ELETTRA!
WHAT THE HELL ARE YOU? ARE YOU SOME KIND OF MACHINE PERSON?

ELETTRA!
THUD
THUD
THUD
WHAT IS THAT THING?
AH!
NEVER MIND! I FOUND PEOPLE!
WHO ARE THEY?
MY GOODNESS! THERE'S PEOPLE... LIVING BREATHING PEOPLE!

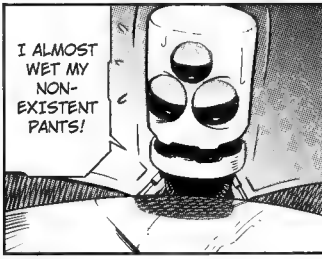
WHAT? DO I HONESTLY POSE A THREAT? AHH...DON'T SHOOT... I AM A GOOD PERSON, I AM YOUR FRIEND!
CLICK!
STOP! OTHER-WISE I'LL OPEN FIRE!
BANG
STOP!
CLICK!
DON'T SHOOT HIM... HE'S MY FRIEND!
UH...

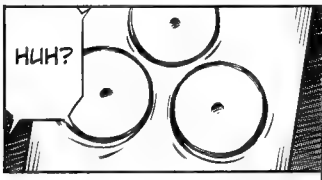
A FRIEND?


AH! ELETTRA! WHAT'S GOING ON? WHAT ARE YOU DOING HERE? WHO ARE THESE PEOPLE?
AN OLD WOMAN ...

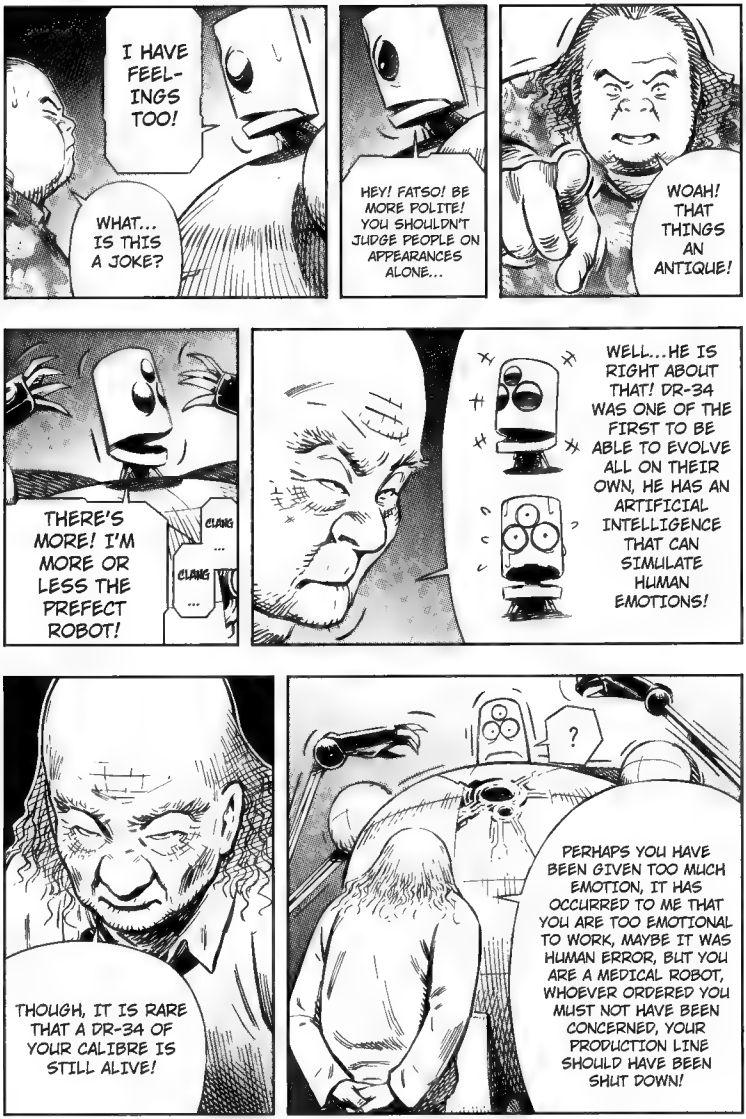
THAT'S RIGHT, HE'S MY FRIEND!

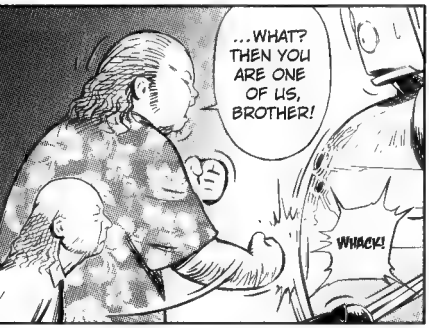
THESE PEOPLE... WHY ARE THEY LEAVING THE TRAIN?


I ALMOST WET MY NON-EXISTENT PANTS!


HUH?

HEY! OLDMAN! YOU SHOULDN'T BE WALKING AROUND...
HMM ...
HUH?
COOL! A ROBOT!
WHO PUSHED ME?
?
DR-34 ...
TEN YEARS AGO, YOU WERE USED FOR MEDICAL RESEARCH AND DEVELOPMENT, BEFORE THE FIRST GENERATION OF ARTIFICIAL INTELLIGENCE EQUIPPED WITH WEAPONS...
HEY, HEY! HANDS OFF!

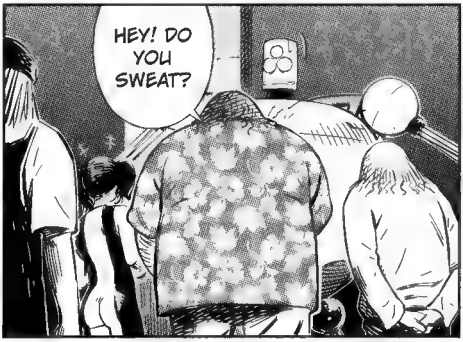

I HAVE FEEL-INGS TOO!
WHAT... IS THIS A JOKE?
HEY! FATSO! BE MORE POLITE! YOU SHOULDN'T JUDGE PEOPLE ON APPEARANCES ALONE...
WOAH! THAT THINGS AN ANTIQUE!
THERE'S MORE! I'M MORE OR LESS THE PREFECT ROBOT!
CLANG ...
CLANG ...
WELL...HE IS RIGHT ABOUT THAT! DR-34 WAS ONE OF THE FIRST TO BE ABLE TO EVOLVE ALL ON THEIR OWN, HE HAS AN ARTIFICIAL INTELLIGENCE THAT CAN SIMULATE HUMAN EMOTIONS!
THOUGH, IT IS RARE THAT A DR-34 OF YOUR CALIBRE IS STILL ALIVE!
?
PERHAPS YOU HAVE BEEN GIVEN TOO MUCH EMOTION, IT HAS OCCURRED TO ME THAT YOU ARE TOO EMOTIONAL TO WORK, MAYBE IT WAS HUMAN ERROR, BUT YOU ARE A MEDICAL ROBOT, WHOEVER ORDERED YOU MUST NOT HAVE BEEN CONCERNED, YOUR PRODUCTION LINE SHOULD HAVE BEEN SHUT DOWN!


...WHAT? THEN YOU ARE ONE OF US, BROTHER!
WHACK!

A REFUGEE?

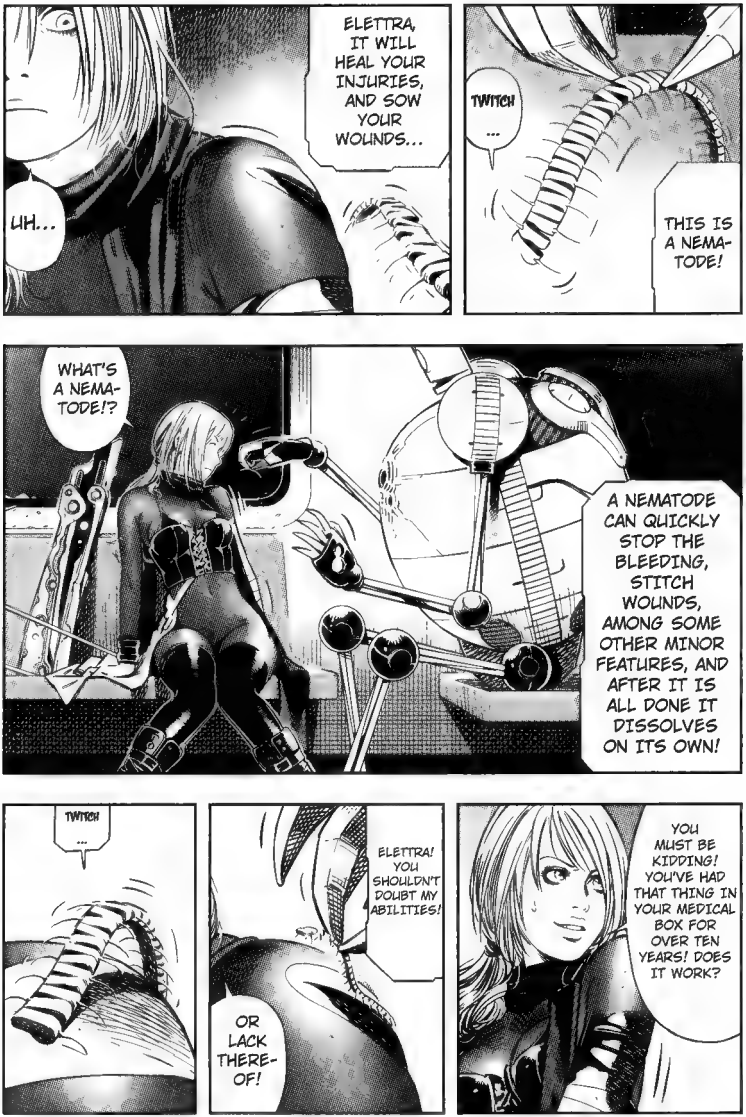
SO...I GUESS YOU ARE ALSO A REFUGEE!

HEY, YOU PEOPLE ARE TOO RECKLESS, WE DON'T EVEN KNOW IF THIS GUY IS FRIENDLY!


HEY! DO YOU SWEAT?

.....

SO, YOUR NAME IS ELETTRA?
I THINK WE'LL NEED TO HAVE A LITTLE CHAT!

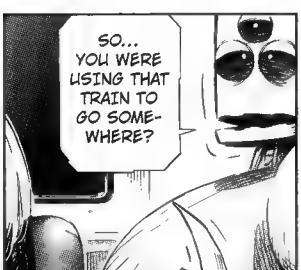

ELETTRA, IT WILL HEAL YOUR INJURIES, AND SOW YOUR WOUNDS...
UH...
TWITCH
...
THIS IS A NEMA-TODE!
WHAT'S A NEMA-TODE!?
A NEMATODE CAN QUICKLY STOP THE BLEEDING, STITCH WOUNDS, AMONG SOME OTHER MINOR FEATURES, AND AFTER IT IS ALL DONE IT DISSOLVES ON ITS OWN!
TWITCH
...
ELETTRA! YOU SHOULDN'T DOUBT MY ABILITIES!
OR LACK THERE-OF!
YOU MUST BE KIDDING! YOU'VE HAD THAT THING IN YOUR MEDICAL BOX FOR OVER TEN YEARS! DOES IT WORK?

HAA!
PRICK!
AH!
OF COURSE, THAT'S NOT TO SAY THAT THE STITCHING WON'T TINGLE...
WHAT WAS THAT? YOU WANT ANOTHER REFLEX ACTION?
ELETTRA!
I NEED TO BE FULLY OPERATIONAL! WHAT IF ALL THOSE PEOPLE GOT HURT?
OH, I'M SORRY! THAT WAS A REFLEX ACTION! NEVER MIND! AND YEAH, IT DID TINGLE A LITTLE...
SHUT UP! OLD WOMAN!
DO THAT AGAIN AND YOU CAN FIX YOUR OWN WOUNDS!
HAA ...

OKAY, I'M SORRY!
A LIVING HUMAN BEING AND A ROBOT ...IT'S A WONDER YOU TWO SURVIVED TOGETHER!
HAA ...
YOU...DID THE GOVERNMENT SEND JUST A SINGLE TEAM? HOW MANY PEOPLE ARE STILL ALIVE IN THE WORLD?
WE DON'T KNOW THE ACTUAL NUMBER, BUT ACCORDING TO PROJECTIONS, LESS THAN ONE-THOUSANDTH OF HUMANITY IS STILL ALIVE...

AFTER MOST OF HUMANITY DIED, THOSE WHO SURVIVED HID THEMSELVES IN SHELTERS SCATTERED AROUND THE MOUNTAINS, OR IN SECRET UNDERGROUND SHELTERS...
TODAY, THESE SHELTERS ARE BEING FOUND ONE BY ONE, WE'RE BEING WIPED OUT... SOON HUMANITY WILL DISAPPEAR FROM THIS EARTH...I DON'T KNOW HOW LONG WE CAN HOLD OUT!
THAT MEANS EVERYONE WHO'S ALIVE IS ISOLATED...
IN ORDER TO AVOID BEING FOUND BY THE MACHINE PEOPLE, EACH SHELTER CUT OFF COMMUNICATION WITH THE OUTSIDE WORLD...
THESE REFU-GEES ...

IT'S A LONG STORY ...

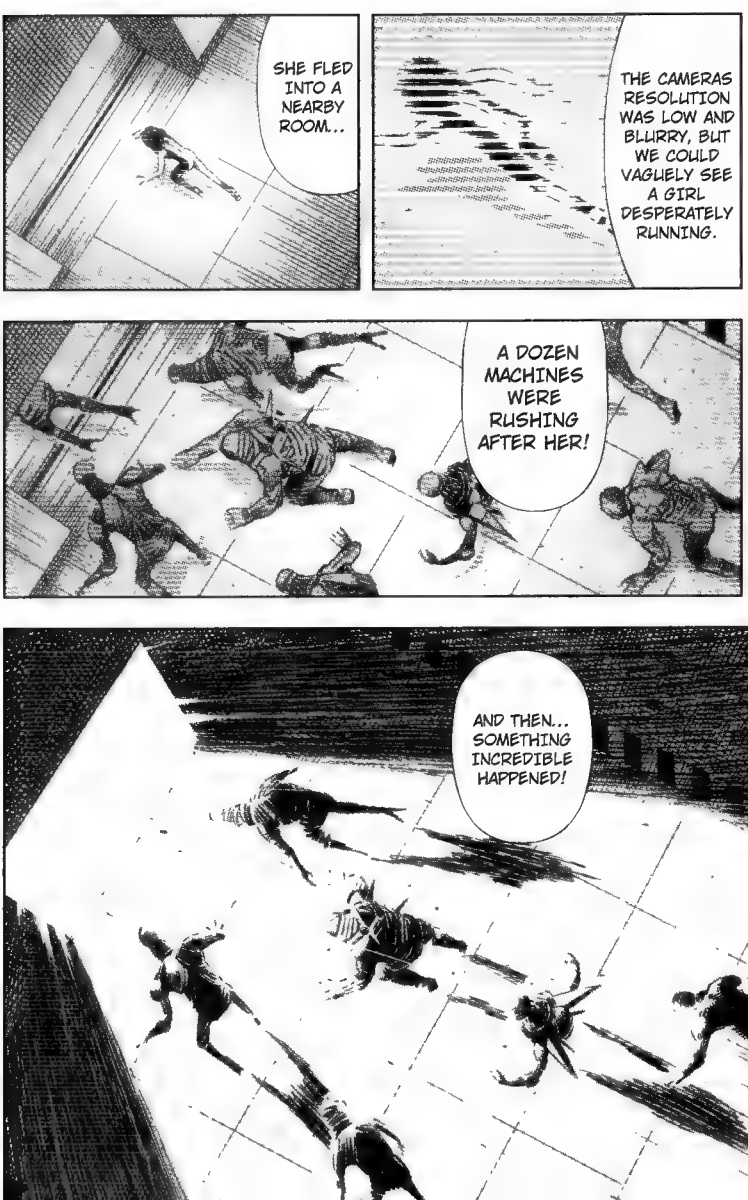

SO... YOU WERE USING THAT TRAIN TO GO SOME-WHERE?

THESE REFUGEES... THEY WEREN'T IN OUR ORIGINAL PLAN...

AFTER THE MESSAGE WAS DECRYPTED...

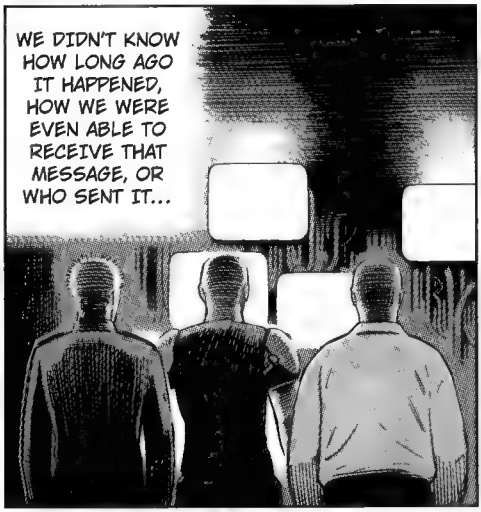
MORE THAN A WEEK AGO, AT THE SEVENTH HUMAN REFUGEE COMMAND BASE WHICH I BELONG TO, WE RECEIVED A MESSAGE FROM SOMEONE...

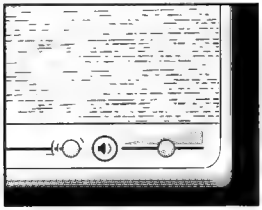
THAT VIDEO SHOCKED EVERY ONE OF US...
WE FOUND OUT IT WAS FILMED BY A SECURITY CAMERA..
IT WAS A HUMAN ...
A DOZEN MACHINE PEOPLE WERE CHASING HER!

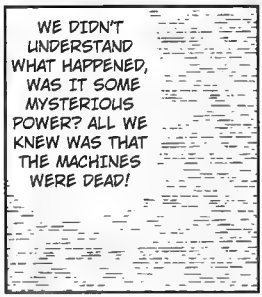

SHE FLED INTO A NEARBY ROOM...
THE CAMERAS RESOLUTION WAS LOW AND BLURRY, BUT WE COULD VAGUELY SEE A GIRL DESPERATELY RUNNING.
A DOZEN MACHINES WERE RUSHING AFTER HER!
AND THEN... SOMETHING INCREDIBLE HAPPENED!

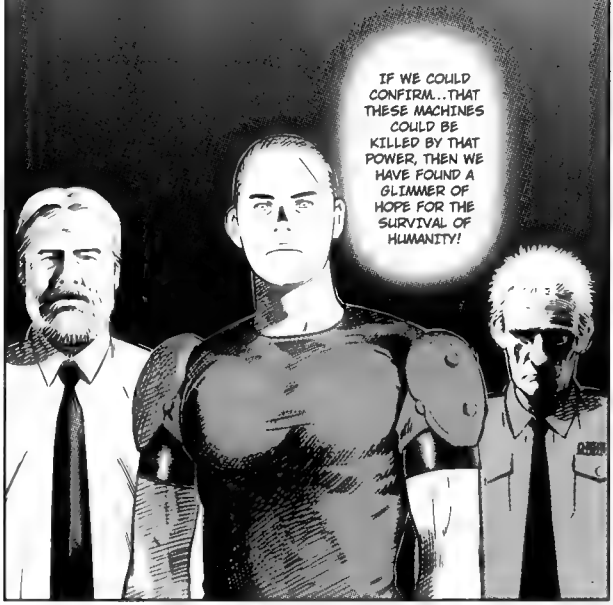
A STRANGE LIGHT SHINED FROM THE ROOM AND FILLED THE SCREEN!
WHEN THE LIGHT DIS-APPEARED FROM THE SCREEN...

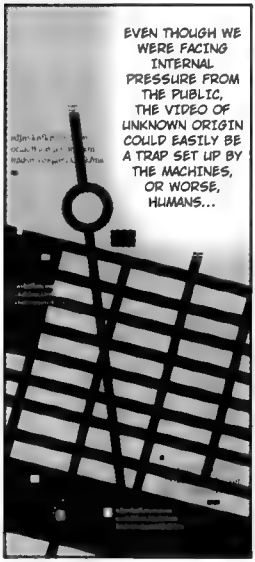
ALL THE MACHINES WERE LYING ON THE GROUND, MOTIONLESS...


WE DIDN'T KNOW HOW LONG AGO IT HAPPENED, HOW WE WERE EVEN ABLE TO RECEIVE THAT MESSAGE, OR WHO SENT IT...



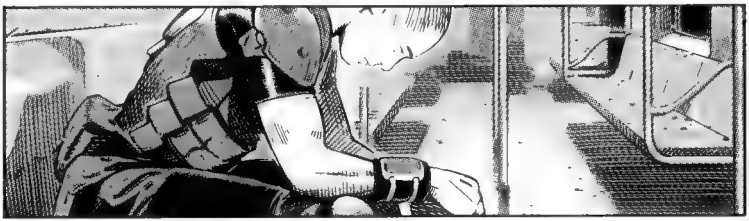

WE DIDN'T UNDERSTAND WHAT HAPPENED, WAS IT SOME MYSTERIOUS POWER? ALL WE KNEW WAS THAT THE MACHINES WERE DEAD!

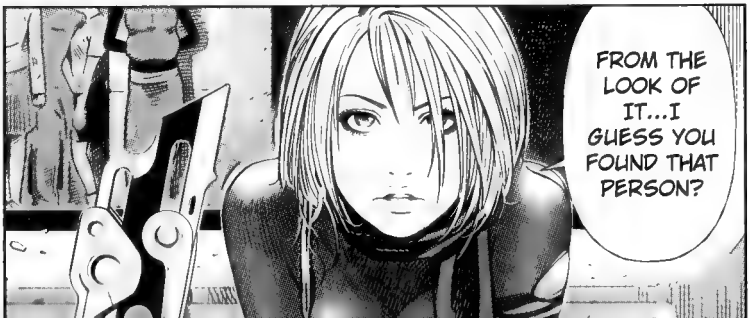

IF WE COULD CONFIRM...THAT THESE MACHINES COULD BE KILLED BY THAT POWER, THEN WE HAVE FOUND A GLIMMER OF HOPE FOR THE SURVIVAL OF HUMANITY!
IF IT WAS REAL ...

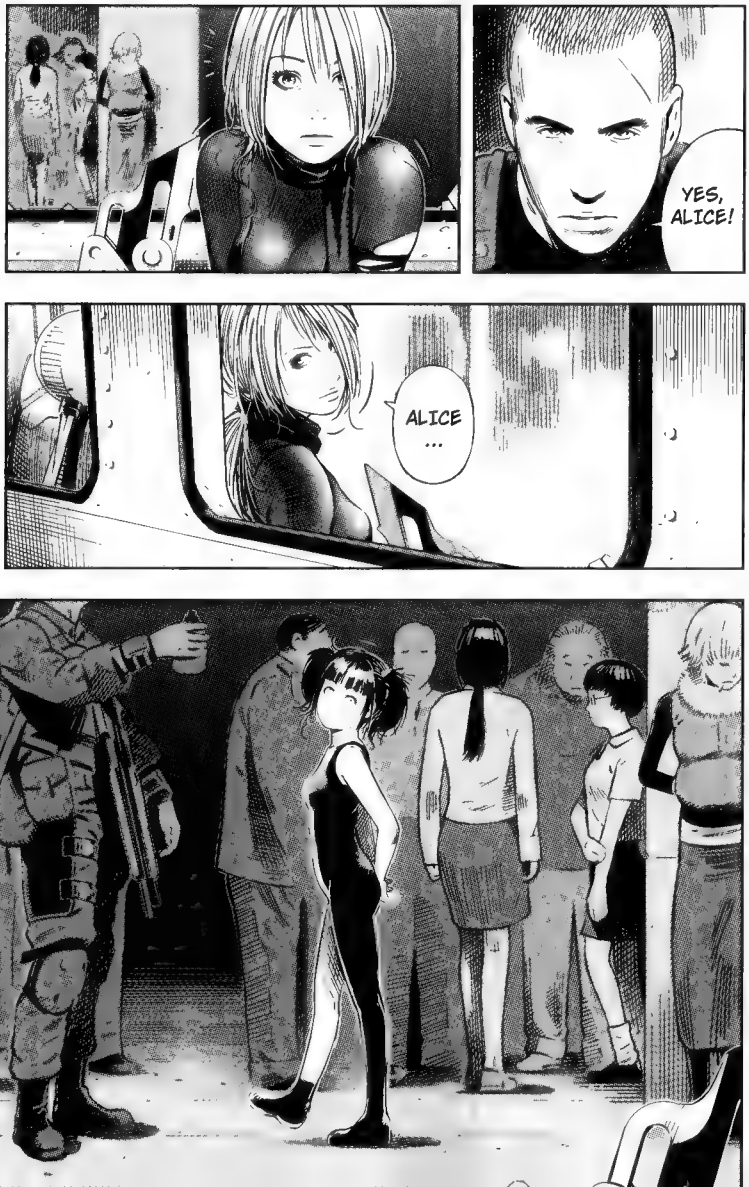

EVEN THOUGH WE WERE FACING INTERNAL PRESSURE FROM THE PUBLIC, THE VIDEO OF UNKNOWN ORIGIN COULD EASILY BE A TRAP SET UP BY THE MACHINES, OR WORSE, HUMANS...

AFTER A LITTLE EFFORT, WE FOUND OUT THE LOCATION OF THE CAMERA.

IN ORDER TO FIND OUT A POSSIBLE HOPE FOR MANKIND AGAINST THE MACHINES ...WE HAD TO CHECK IT OUT!



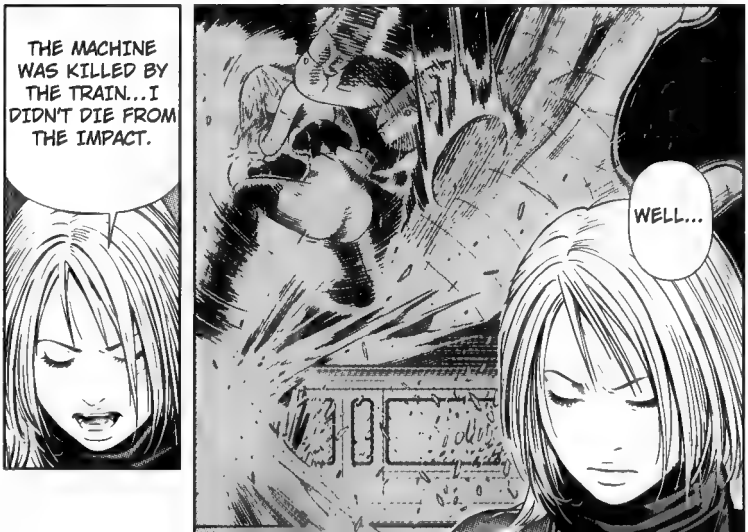

FROM THE LOOK OF IT...I GUESS YOU FOUND THAT PERSON?


YES, ALICE!
ALICE ...

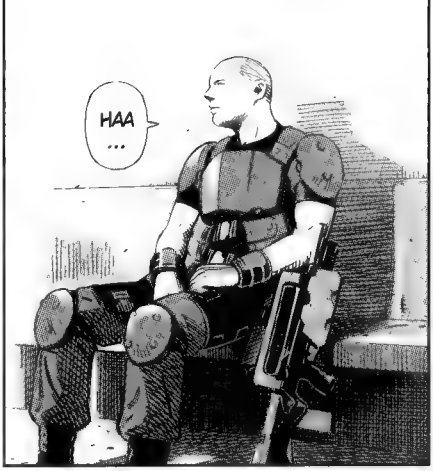
IF THE POSSIBILITY IS ONE IN ONE THOUSAND, I'M WILLING TO BELIEVE WE HAVE FOUND OUR SAVIOUR.
THOUGH I'M NOT SURE... SHE IS A LITTLE GIRL, ISN'T SHE?
ISN'T THAT NAME PUTTING TOO MUCH PRESSURE ON HER?
SAV-IOUR?
WE WOULD HAVE NEVER FOUND THOSE REFUGEES IF NOT FOR ALICE.
OF COURSE... BUT WE'LL HAVE TO WAIT UNTIL WE GET BACK TO OUR BASE!
THOUGH, YOU MIGHT NOT BELIEVE ALL THIS.

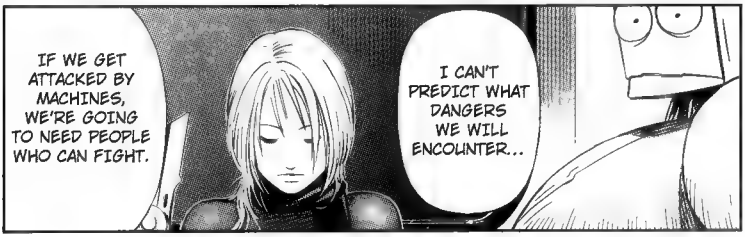
WHILE WE WERE EXTRACTING HER, SHE SUDDENLY STOPPED AT A DOOR...
THERE'S PEOPLE IN HERE!
INSTEAD OF JUST HER, NOW WE'VE GOT TO RESCUE ALL THESE PEOPLE TOO...
HOWEVER, SINCE WE HAD TOO MANY PEOPLE, WE HAD TO SACRIFICE OUR HELICOPTER.
I SEE...
SO YOU WERE LEFT WITH A CHOICE ...
EVACUATE BY TRAIN, RIGHT?

AND THEN I CAME ALONG AND RUINED YOUR TRAIN!
.....
NOW I'D LIKE YOU TO ANSWER A QUESTION, HOW IS THAT MACHINE DEAD BUT YOU ARE ALIVE?


THE MACHINE WAS KILLED BY THE TRAIN...I DIDN'T DIE FROM THE IMPACT.
WELL...

WITH THE TRAIN, I WANTED TO TAKE THEM BACK TO OUR SHELTER, BUT NOW WE'VE GOT TO WALK THE REST OF THE WAY.


HAA ...


IF WE GET ATTACKED BY MACHINES, WE'RE GOING TO NEED PEOPLE WHO CAN FIGHT.
I CAN'T PREDICT WHAT DANGERS WE WILL ENCOUNTER...

I WANT YOU...TO JOIN US...AND HELP US RETURN HOME SAFELY...

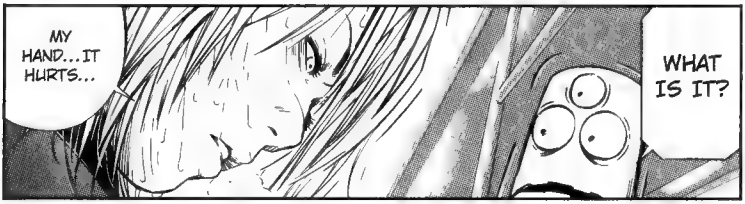
ELETTRA, YOU WERE A POLICE OFFICER, YOU'VE FOUGHT THESE MACHINES BEFORE...

I.....
HUH?
WHAT...YOU WANT US TO GO TOGETHER?
WHAT'S WRONG...IS THERE A PROBLEM?
I...I'M JUST NOT SURE IF I SHOULD COME ALONG...
NO...NO, I'M JUST NOT SURE, I HAVE BACK LUCK!
YOU KNOW WHAT I MEAN!
WELL, YOU HAVE SURVIVED UP TO NOW, HOW CAN YOU HAVE BAD LUCK?

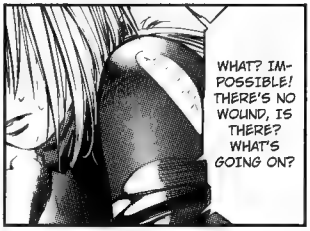
FRANKLY...WE DON'T HAVE THE TIME TO THINK ABOUT THIS, WE ARE A SEARCH AND RESCUE TEAM, WE'RE GOOD AT MAKING DECISIONS, IN ANY CASE, MY FIRST RESPONSIBILITY IS TO GET THESE PEOPLE TO SAFETY.
HAA ...
I'LL MAKE THIS VERY CLEAR, IT'S TOO DANGEROUS TO STAY HERE FOR TOO LONG.
EVERYONE, PREPARE TO MOVE OUT!

UGH...

HAA ...
ALL THOSE PEOPLE ARE HEADING TO A SHELTER, THERE WILL BE EVEN MORE PEOPLE THERE!


MY HAND... IT HURTS...
WHAT IS IT?

THIS PAINFUL FEELING, IT'S BETTER CLOSER AND CLOSER...


WHAT? IMPOSSIBLE! THERE'S NO WOUND, IS THERE? WHAT'S GOING ON?

WHERE DOESN'T IT HURT, ASSHOLE!

IT MAKES ME WORRY ...
HAA...
ALICE ...ARE YOU REALLY OUR SAVIOUR?

ALICE
A MYSTERIOUS GIRL WHOSE IDENTITY IS UNKNOWN, HER ESCAPE AND SUBSEQUENT DEACTIVATING OF A DOZEN MACHINES WERE CAUGHT BY A CAMERA AND SENT TO HUMAN SURVIVORS. THE THIRD SQUAD WENT TO HER LOCATION TO FIND OUT IF HER MYSTERIOUS ABILITY WAS REAL OR NOT, THEY BELIEVE HER TO BE THE SAVIOUR OF HUMANITY, BUT IS SHE WHAT SHE SEEMS TO BE?

BABY.

RATATAT!
THHD
...WHERE THE HECK ARE WE GOING?

WE'LL TAKE THIS TUNNEL TO GET TO OUR BASE! IT'S THE ONLY WAY OUT FOR NOW!

WHOOSH

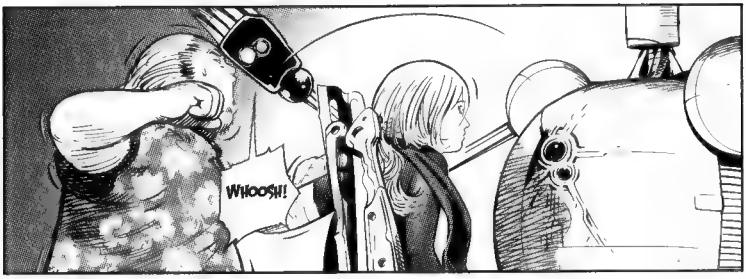
CHAPTER 09
FOR ALICE

IN FACT, EVEN I HAVE MY DOUBTS! IT APPEARS OUR ONLY CHANCE FOR SURVIVAL IS TO CONTINUE WALKING IN THIS NEVER ENDING DARKNESS!
BEEP, BEEP, BEEP!

LOOKING BACK...THE MORE WE ADVANCE INTO THE DARKNESS, THE MORE TIRED AND SPREAD OUT WE WILL BECOME...

TAP...
TAP...
TAP...

CLANG!
CLANG!
CLANG!
CLANG!
MY DETECTOR DOESN'T SEEM TO BE WORKING ...YOU KNOW, IT WAS WORKING PRIOR TO FIRING THAT WEAPON, REMEMBER?
CLANG!
CUT IT OUT! OLD WOMAN!
OOPS!
WELL, WITH OUR CURRENT SITUATION ...HOPEFULLY WE'LL FIND MACHINES AND A DEAD END!
OH, HEAVENS! IF THAT WERE TO HAPPEN... MY ANXIETY LEVELS WOULD SKYROCKET!
CLANG!
CLANG!
DONG!
HAA ...
I'LL HELP YOU OUT, BROTHER!
IF YOU WANT TO DIE, LET ME HELP YOU!


WHOOSH!!

GO TO HELL, BROTHER!
YOU ARE ONE OF US, BROTHER!

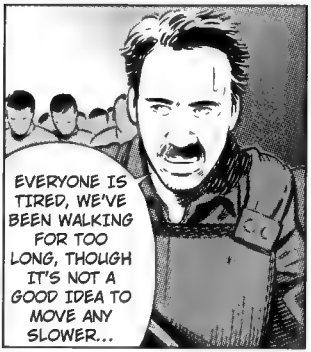
I DON'T NEED ANY HELP, BROTHER!

HAA...

LEON!

HAA...
HUH?

HMM...

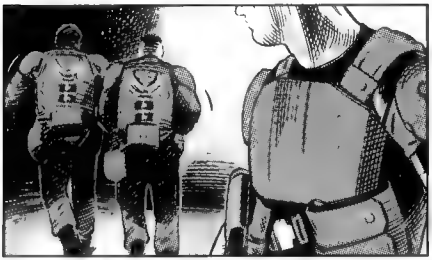

EVERYONE IS TIRED, WE'VE BEEN WALKING FOR TOO LONG, THOUGH IT'S NOT A GOOD IDEA TO MOVE ANY SLOWER...

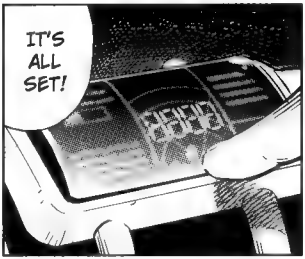
EVERYONE, LET'S REST FOR A WHILE!

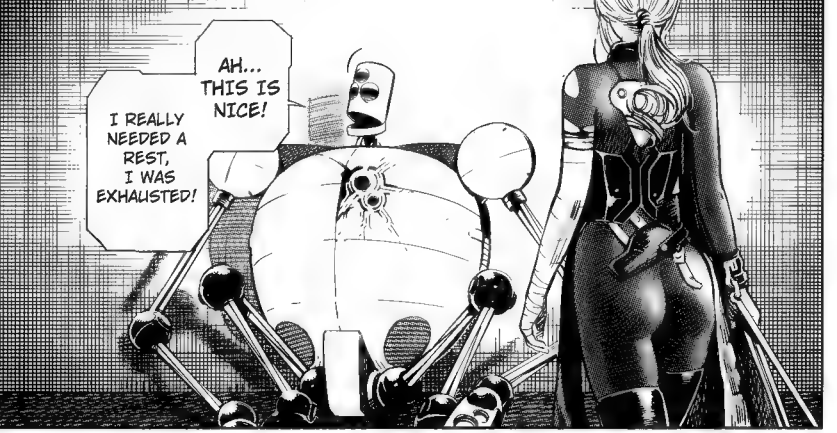
WE'LL START WALKING AGAIN IN THREE HOURS!

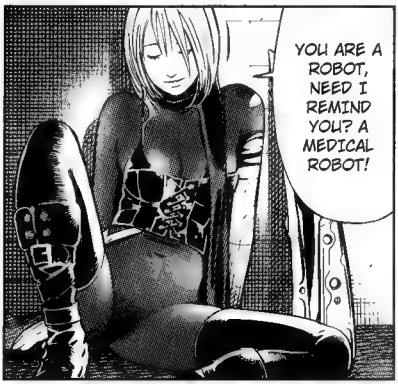
WE'VE GOT A LONG WALK AHEAD OF US, IT'S BEST WE TAKE A BREAK WHILE WE CAN...

SET THE DETECTORS SEARCH RADIUS TO MAXIMUM...
WE'LL SPLIT THE SQUAD INTO TWO GROUPS, EVERYONE WILL TAKE NINETY MINUTE SHIFTS, WE'LL CONTINUE OUR ADVANCE IN THREE HOURS!

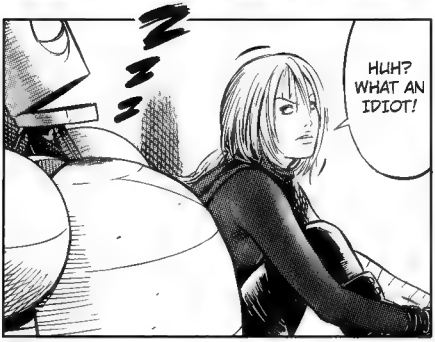


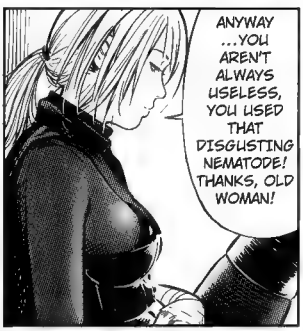

IT'S ALL SET!


I REALLY NEEDED A REST, I WAS EXHAUSTED!
AH... THIS IS NICE!

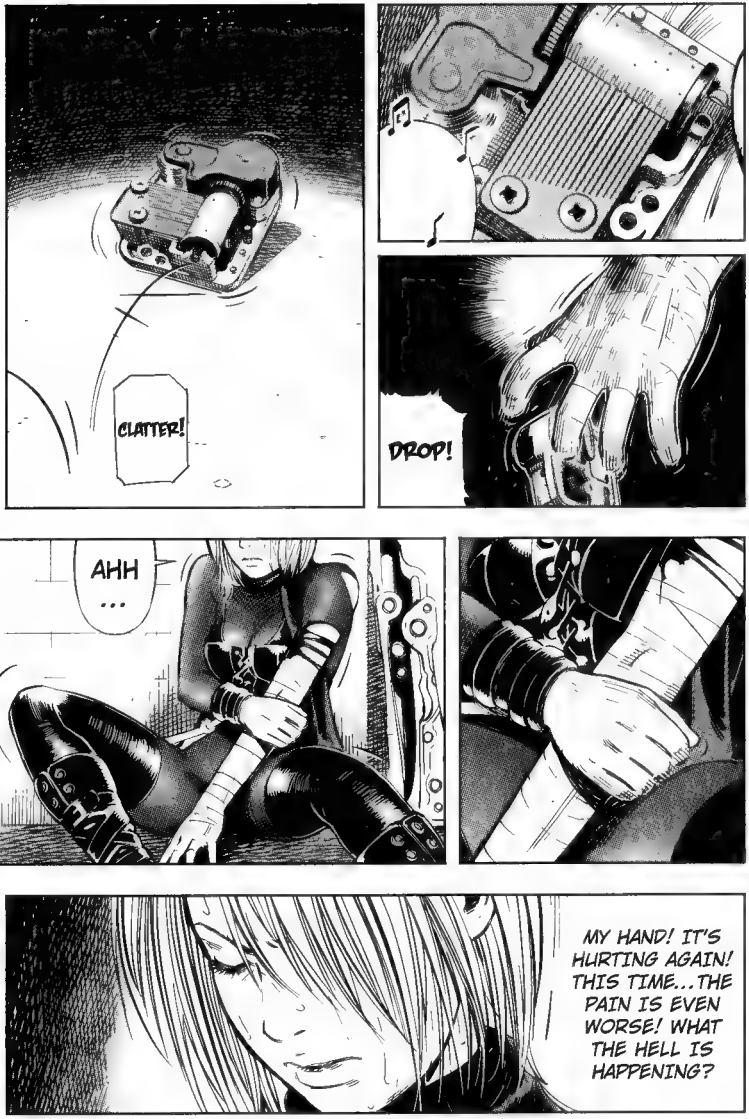

YOU ARE A ROBOT, NEED I REMIND YOU? A MEDICAL ROBOT!

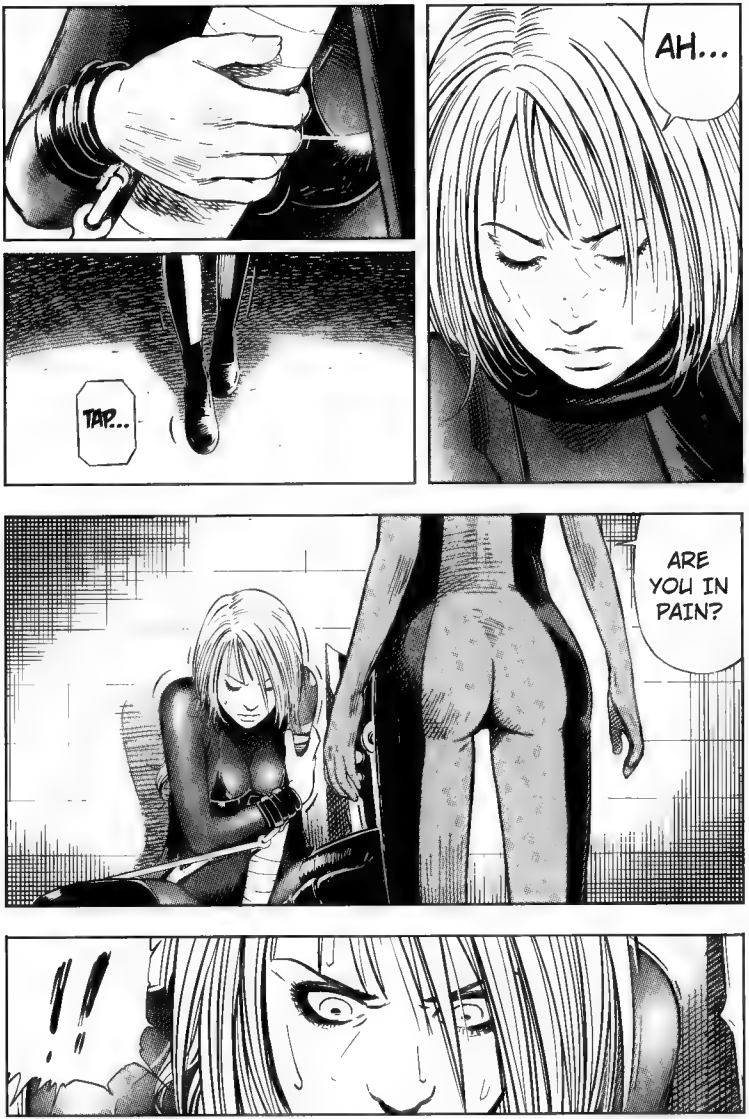
EXHAUST-ED?


HUH? WHAT AN IDIOT!


ANYWAY ...YOU AREN'T ALWAYS USELESS, YOU USED THAT DISGUSTING NEMATODE! THANKS, OLD WOMAN!

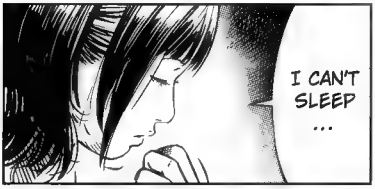
HAA...
CLICK
...
RUSTLE
...
WIND
...
CREAK
...


CLATTER!
DROP!
AHH
...
MY HAND! IT'S HURTING AGAIN! THIS TIME...THE PAIN IS EVEN WORSE! WHAT THE HELL IS HAPPENING?


AH...
TAP...
ARE YOU IN PAIN?
!!

WHAT DID YOU SAY?

IT MUST HURT A LOT!

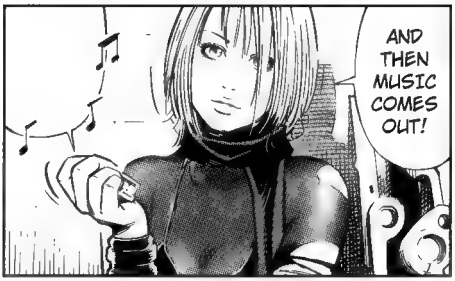

I CAN'T SLEEP ...

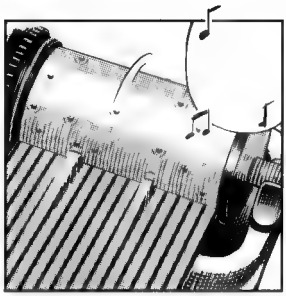
WHAT DO YOU KNOW?

I...JUST CAN'T... AND THEN I HEARD THE MUSIC...

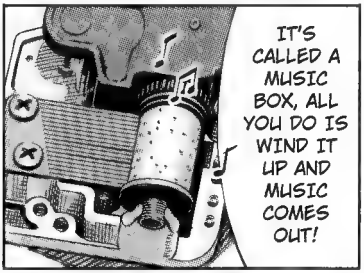
STAY AWAY! WHY AREN'T YOU RESTING?

CLICK!
HAA... YOU MEAN THIS?
MUSIC?
WAS THE MUSIC COMING FROM THAT TINY THING?
HEY!
OH! WHAT'S THAT?
...THIS LITTLE THING IS VERY OLD!
AH... YES! I FORGOT! YOUR AGE...
CREAK ...
YOU SEE, THERE'S NOT MUCH TO IT! ALL YOU GOT TO DO IS WIND IT UP.....
HAVE YOU NEVER SEEN ONE?


AND THEN MUSIC COMES OUT!

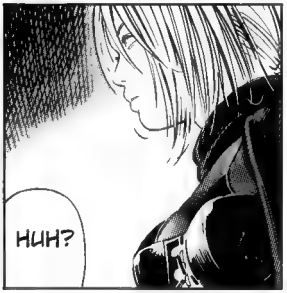


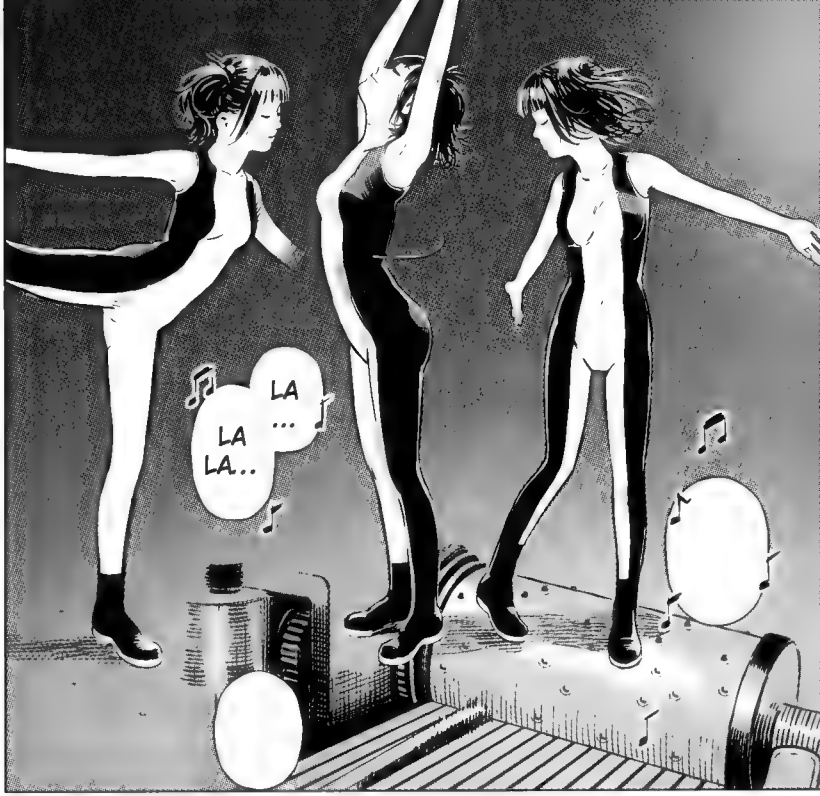
WOW! THAT'S AMAZING! I'VE NEVER SEEN ANYTHING LIKE IT!

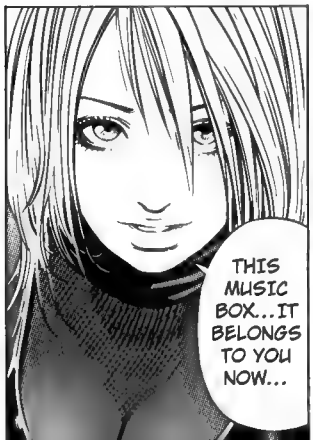

IT'S CALLED A MUSIC BOX, ALL YOU DO IS WIND IT UP AND MUSIC COMES OUT!

LA LA...LA...I HOPE IT NEVER STOPS!

IT SOUNDS SO GOOD... LA LA...


HUH?


LA
...
LA
LA...

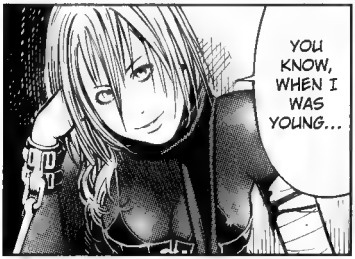

THIS MUSIC BOX...IT BELONGS TO YOU NOW...

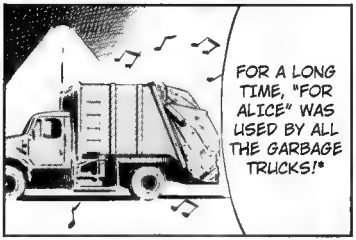
WELL...YOU HAVE TO KEEP WINDING IT FOR MUSIC TO KEEP COMING OUT...

AH! ELETTRA, WHY DID IT STOP?

WHAT?
TAP!
CATCH!
THAT SONG... IT'S FOR YOU...
THAT PIECE OF MUSIC IS CALLED "FOR ALICE".
ALICE ...
FOR ME?

THAT SONG IS FROM A GREAT SEVENTEENTH CENTURY GERMAN COMPOSER, IT IS ONE OF BEETHOVEN'S MOST WELL-KNOWN PIECES OF MUSIC IN THE WORLD!





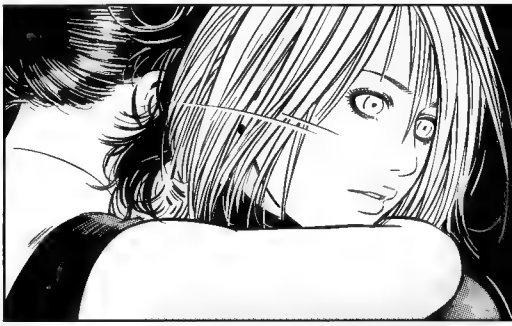
*THEY ACTUALLY DO THIS IN TAIWAN

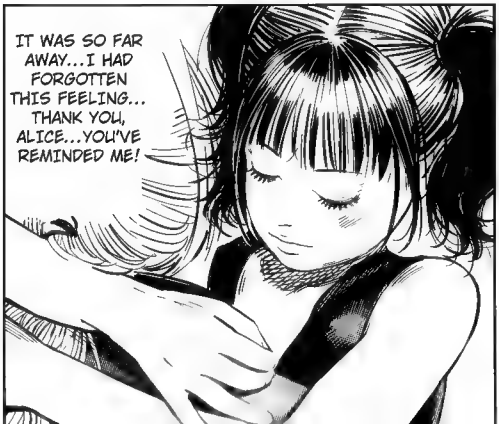
YES, IT REMINDS PEOPLE TO TAKE OUT THEIR TRASH!
HMM! A GARBAGE TRUCK?
AHHAHA... HAHAHA...
HEHE!
AH!
WOW... DON'T LAUGH TOO HARD! YOU MIGHT DIE!
HAHAHA... HAHAHA...
HMM...

THANK YOU!
AH!

ELETTRA ...

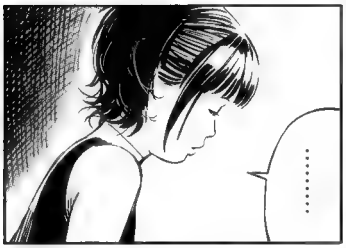
HAA..

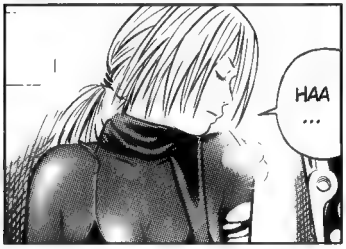



IT WAS SO FAR AWAY...I HAD FORGOTTEN THIS FEELING... THANK YOU, ALICE...YOU'VE REMINDED ME!

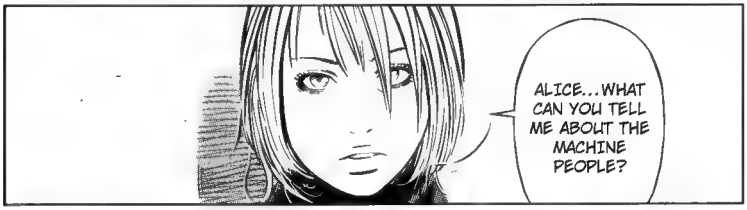
THIS WARM EMBRACE ...

I'M SORRY! YOU SEEM DIFFERENT FROM THE OTHERS, YOU ARE VERY LONELY, AREN'T YOU?
ELETTRA ...
WHAT DID YOU SAY?
I...I AM HUMAN... JUST LIKE EVERYONE ELSE!
HEAR ME OUT...
AS LONG AS SOMEONE NEEDS YOU IN THIS WORLD, YOU WON'T BE LONELY!


.....


HAA
...

OH...
WHAT YOU SAID...
YOU MADE A MISTAKE!
I'M NOT DIFFERENT!


ALICE...WHAT CAN YOU TELL ME ABOUT THE MACHINE PEOPLE?

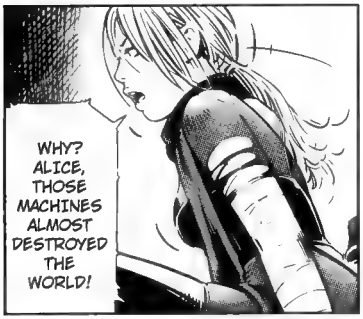
WHY ARE YOU ASKING ME ABOUT THAT?

WHAT
...

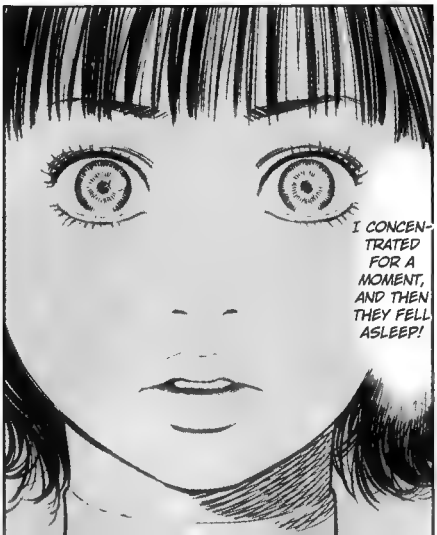
AH!

I WAS SO SCARED!
I DIDN'T KNOW THEY WOULD ...
HUH?
I KNOW THERE'S A LOT OF PRESSURE ON YOU, I'M SORRY, I SHOULDN'T HAVE ASKED...
ELETTRA, IN FACT... THOSE MACHINE PEOPLE, I DON'T WANT THEM TO DIE!
.....

HAA...EVEN SO...I KNOW THOSE MACHINES ARE EVIL, BUT... THEY WERE ORDINARY PEOPLE ONCE!


WHY? ALICE, THOSE MACHINES ALMOST DESTROYED THE WORLD!

I KNOW YOU CAN'T TELL THAT FROM LOOKING AT THEM!

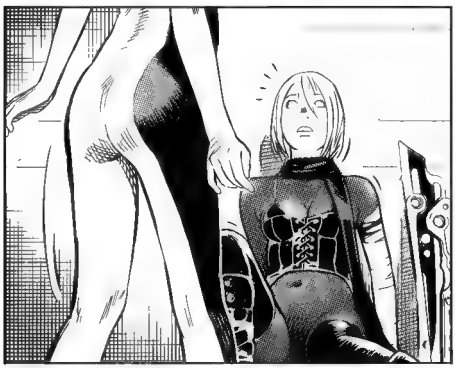

I CONCENTRATED FOR A MOMENT, AND THEN THEY FELL ASLEEP!

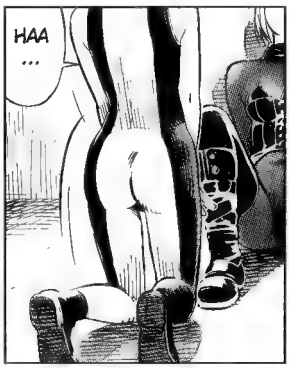
AND THEN I HAD AN IDEA ...

I...I WANTED THEM TO FALL ASLEEP!

HUH? ASLEEP?

I DON'T KNOW WHAT THIS ABILITY IS, OR HOW TO EVEN USE IT! I JUST HAD A THOUGHT AND...

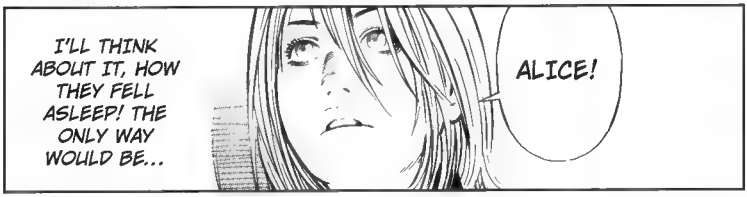


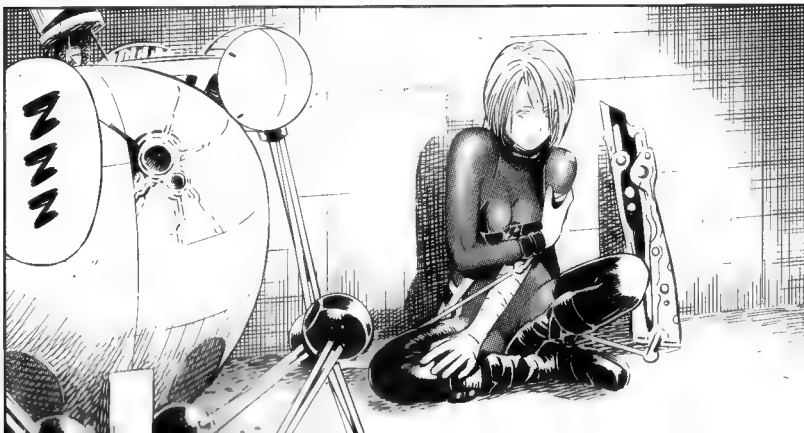

HAA ...

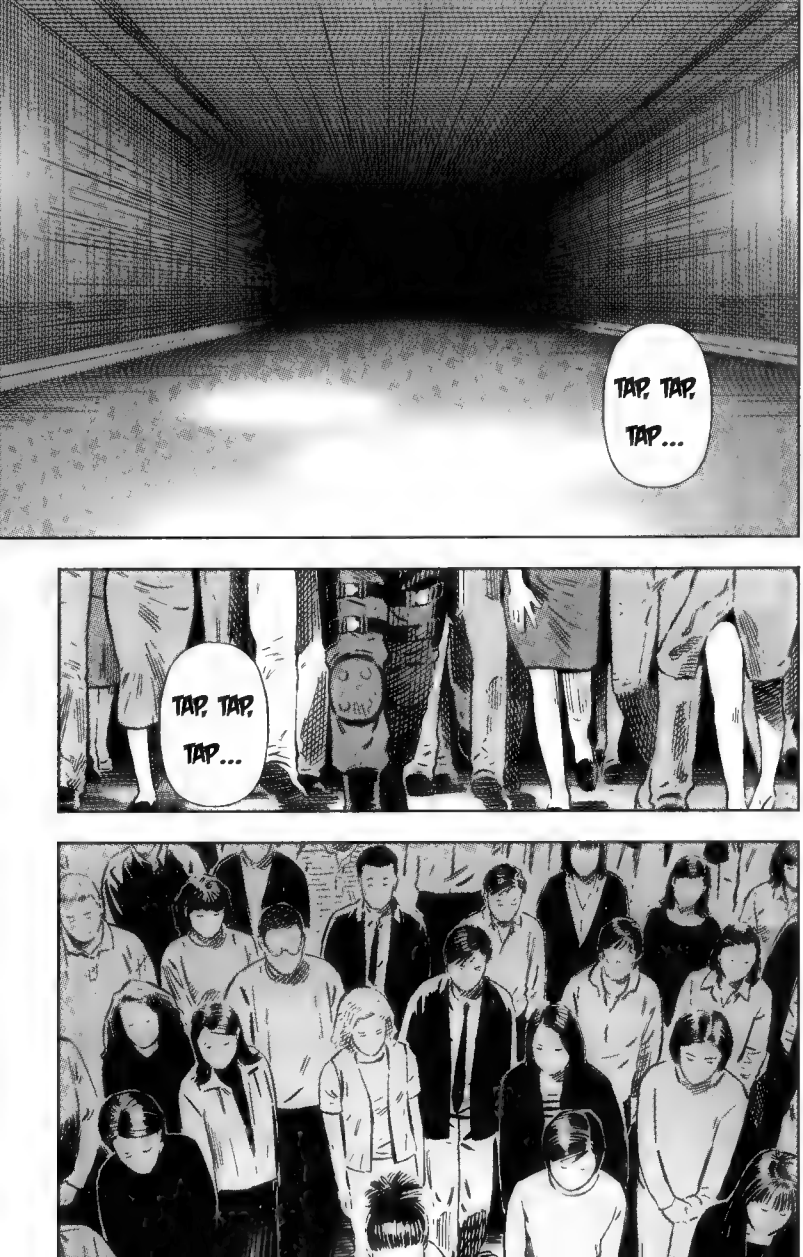
HUH?

ALICE! WAIT...

ELETTRA, EVEN THOUGH YOU ARGUE WITH PEOPLE ...I LOVE YOU!


I'LL THINK ABOUT IT, HOW THEY FELL ASLEEP! THE ONLY WAY WOULD BE...
ALICE!


ZZZ


TAP, TAP,
TAP...
TAP, TAP,
TAP...

YOU CAME FROM THE OUTSIDE, DIDN'T YOU?
HOW LONG HAVE WE BEEN WALKING?
WHY ARE YOU ASKING ME?
...WHAT'S THE OUTSIDE WORLD LIKE NOW?
YEAH! I GUESS IT MUST BE PRETTY BAD! HEHE...
IT'S MIDNIGHT, OUTSIDE IS PROBABLY DARKER THAN IN HERE!
STOP
...

TAP...
HUH?
JIM?
THUD,
THUD...
IT'S OBVIOUS ...WE CAN'T GO THIS WAY...
WHAT IS IT?

SO, IS THIS THE END OF THE ROAD?

THE TUNNEL ...IT'S COMPLETELY SEALED!
HMM!
HAA...
WE CAN'T GO ANY FURTHER!
THIS IS IT!
HAA...
CLICK!
WHAT THE HELL!

ARGH...
RATATAT!

DAMN IT, THIS CAN'T BE HAPPENING!
THUD!

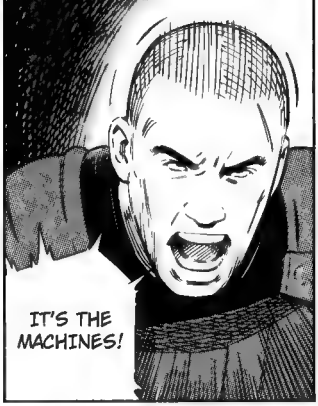
NO!
AH...
STOP HIM!

BEEP,
BEEP,
BEEP...

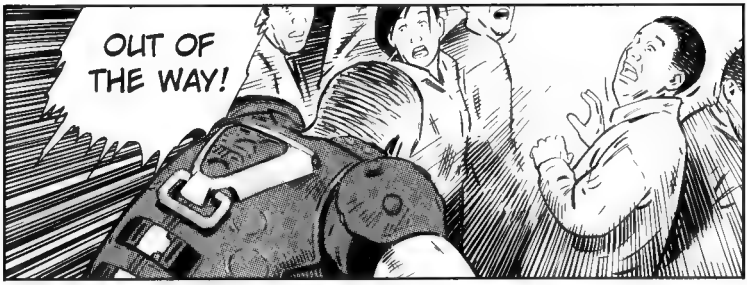
WE'RE DONE FOR!

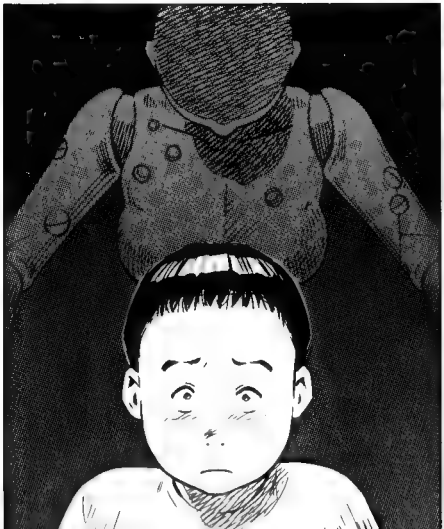
RENE, STOP IT!

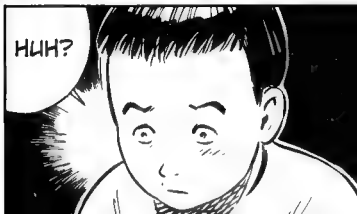
BEEP, BEEP, BEEP...
WHAT? CAN'T YOU SEE? WHERE'S THE WAY OUT? THIS IS A DEAD END!
RENE! CALM DOWN!
THIS IS A DEAD END, WE'RE GOING TO DIE HERE!
DON'T PANIC, WE'LL FIND A WAY OUT!
WHAT ARE WE GOING TO DO?
HEY!
HUH!?
THAT LOUD BEEP, BEEP, BEEP!
MY GOD! THAT NOISE! WHAT IS THAT PIERCING SOUND!?

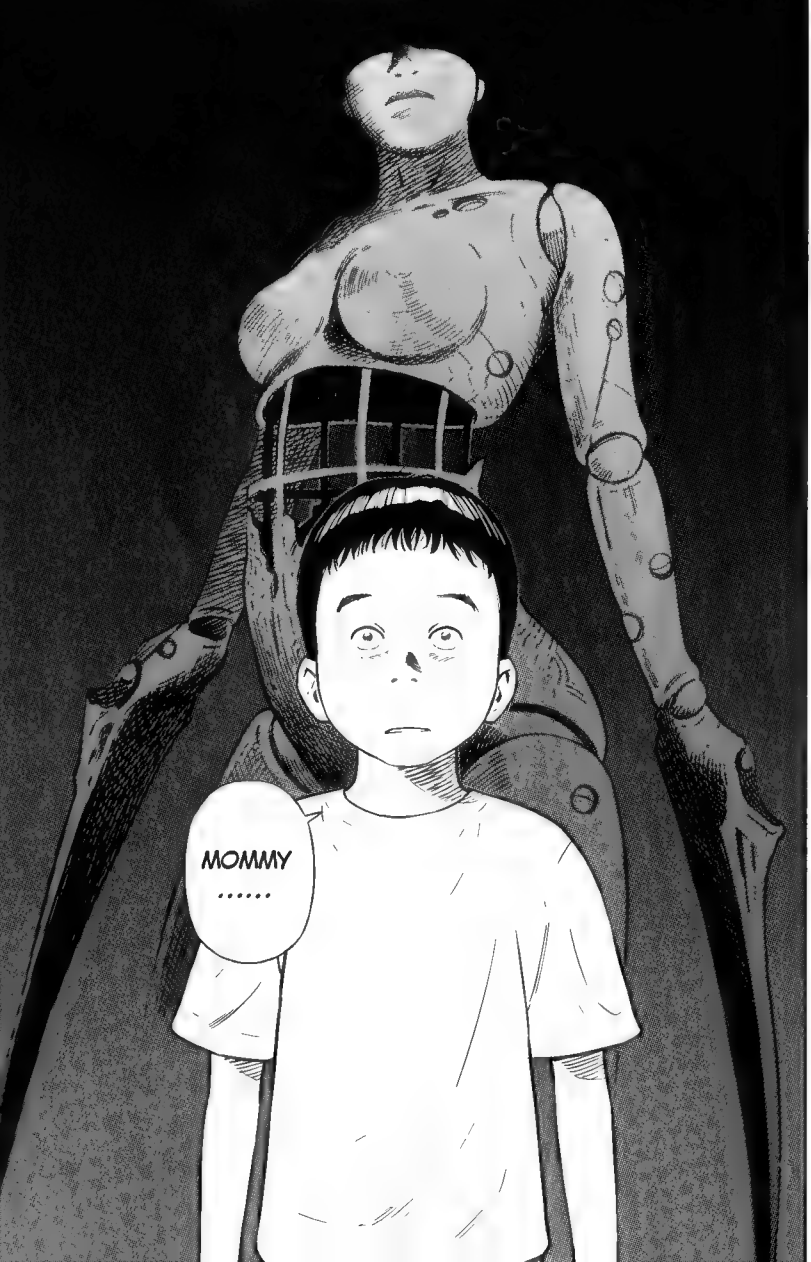

IT'S THE MACHINES!

BEEP,
BEEP,
BEEP!


OUT OF THE WAY!

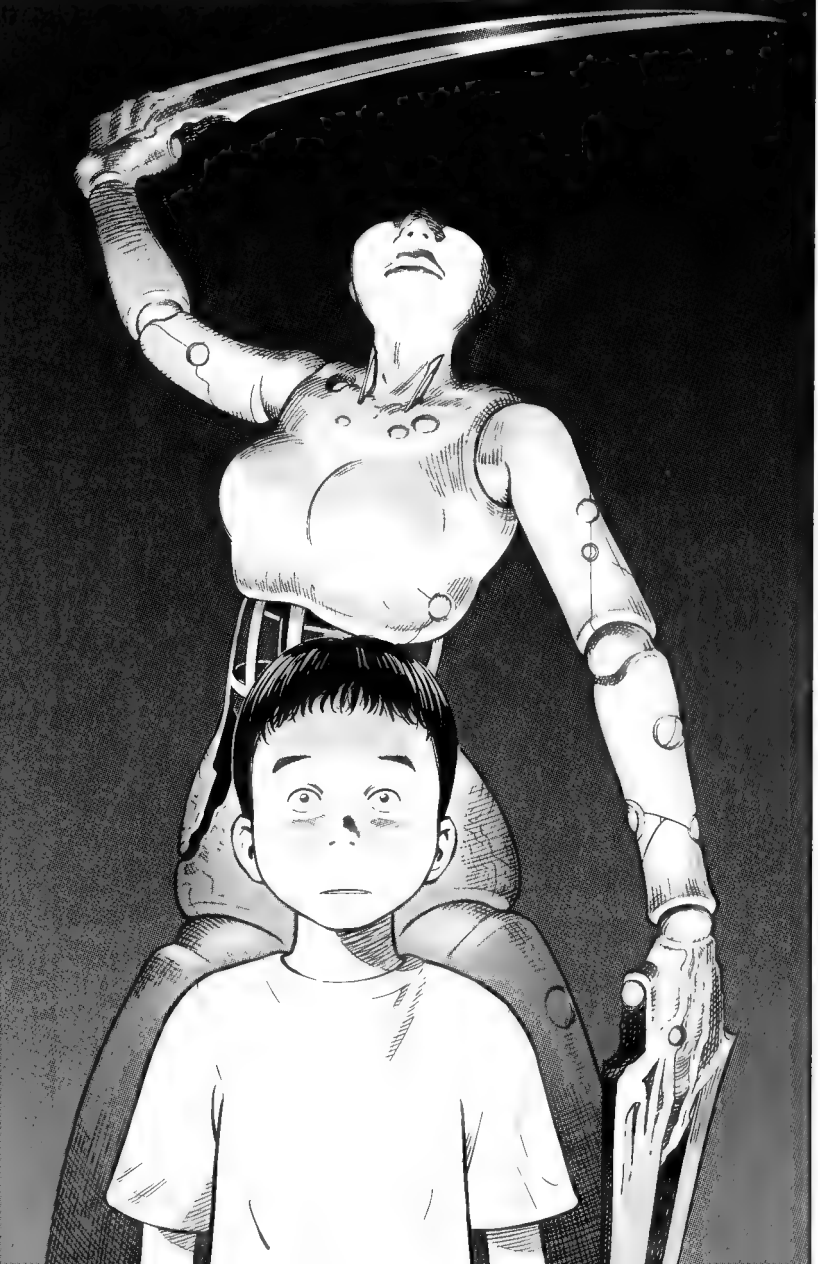



HUH?


MOMMY
.....

ELETTRA
SHE GOT HERSELF A NEW OUTFIT AFTER THE FALL OF HUMANITY. IN ORDER TO HIDE HER BABY INFECTION, SHE WEARS A BANDAGE AROUND HER HAND AND ARM.

BABY.



YAH!
RATATAT!
BANG!
AHH!
PATATAT

OPEN FIRE!
GULP!
ROAR!
RATATAT!
RATATAT!

RATATATAT!
HAA..IS IT DEAD?
HAA...
HAA..KEEP YOUR EYES OPEN, THERE MAY BE MORE MACHINES!

CHAPTER 10
FUSION

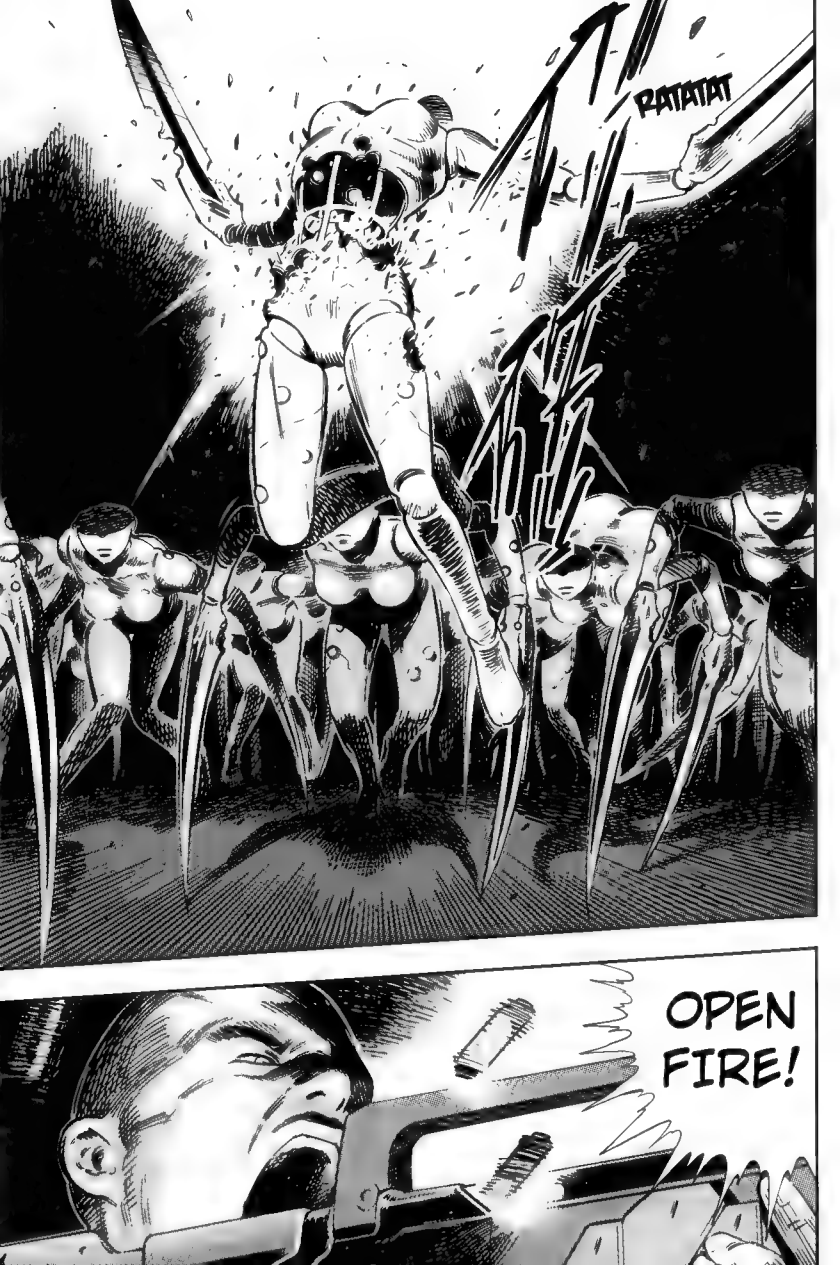
EVERYONE, GET BEHIND US!

MY GOD! THERE'S NO ESCAPE!
AH...

THERE'S NO WAY OUT!
AHH...
NO!

HERE THEY COME... RIGHT IN FRONT OF US! THERE'S A LARGE GROUP!
BEEP!
BEEP, BEEP, BEEP...
CLICK!
THE PROTECTION OF THE REFUGEES IS OUR TOP PRIORITY, HOLD THE LINE, WE CAN'T LET ANY OF THOSE MACHINES GET PAST US!
RUSTLE!
ABOVE US!
HAA ...

WHOOSH
SMACK
YAH!
BANG
BANG


RATATAT
OPEN FIRE!

RATATATAT!
AH...
NO! WE'RE ALL GOING TO DIE!
OLD WOMAN! WHY DON'T YOU USE THAT LASER OF YOURS?
WHAT?
NO, NO, I CAN'T DO THAT! A SINGLE BURST FROM THAT LASER WOULD BE POWERFUL ENOUGH TO COLLAPSE THE CEILING AND BURY EVERYONE ALIVE!
THE MACHINES ARE TRYING TO RUSH US!

IF THIS CONTINUES, THEY'LL OVERRUN US AND SLAUGHTER EVERYONE!
DAMN IT!
RATATAT
THERE'S TOO MANY OF THEM! WE CAN'T WIN!
HAA... WHAT ARE WE GOING TO DO?
TREMBLE
...

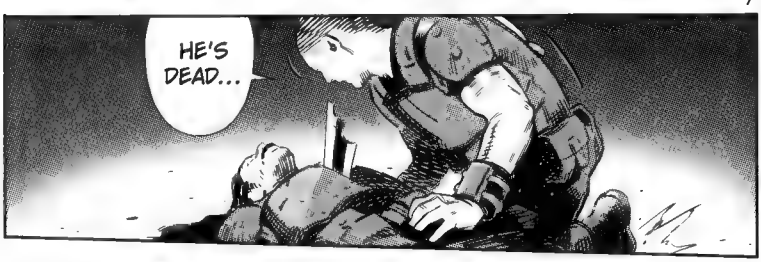
THERE'S NO WAY WE CAN KILL THEM ALL!
RENE! KEEP SHOOTING!
WHOOSH
IT'S IMPOSSI-BLE...

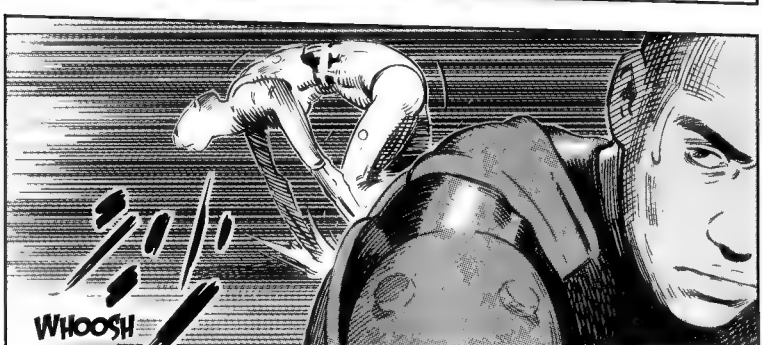
SLICE
ELET-
TRA!
GRAB!
WHOOSH

YAH!
RATATAT
HAA... HAA...
WHY AREN'T YOU SHOOTING? ARE YOU SCARED SHITLESS OR SOMETHING!?
RATATAT
DIE!
HOP

RATATAT!
UH!
WHACK
NO!
AHHH!
AHHHHH!

RATATAT!
YAH!
SMASH


HE'S DEAD...


WHOOSH

SWOOSH
WE CAN'T SHOOT IN THAT DIRECTION!
DAMN IT!
ONE GOT PASSED US!
IT'S RUSHING TOWARDS THE REFUGEES!

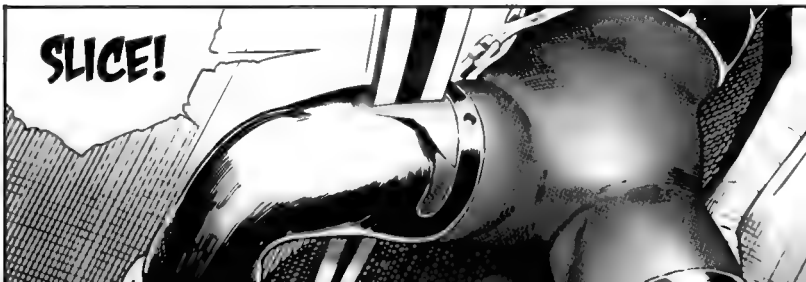
AH!
NO! IT'S GOING TO KILL IS!
HOP
ROAR!
WHOOSH!

WHOOSH!
WHACK
GET OVER HERE!
RATATAT

WHOOSH
YAH!

AHH!
SWOOSH
AH!
AH!
WHOOSH
AHH!
THUD

AHHH
HH...

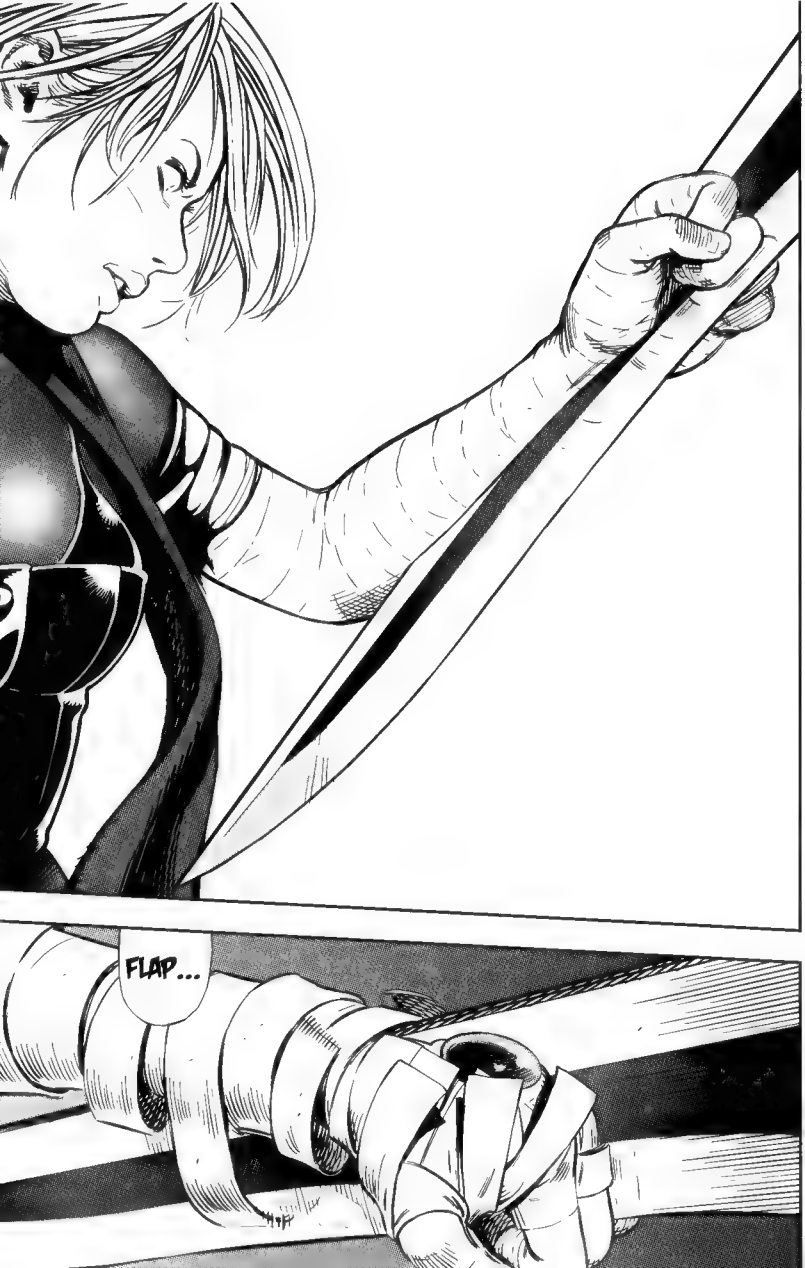

SLICE!

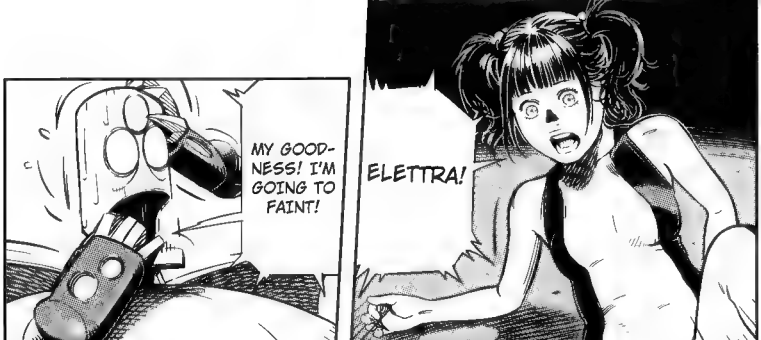
DAMN IT!
HOLD THE LINE! WE CAN'T HELP HER!
THIS IS BAD! THE MACHINES ARE GETTING PAST US!
HAA...
HAA...
AHH! ELETTRA! GET OUT OF THERE!
MY GOD! HOW CAN THIS BE HAPPENING!
HUH... WHAT ARE YOU GOING?
HAA...

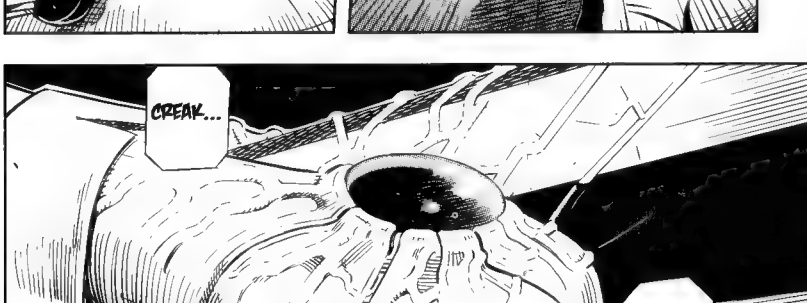
AHH...
CLATTER!
HAA...
HEY! WHAT ARE YOU DOING? ALICE, DON'T DO IT! IT'S TOO DANGEROUS!
HAA...

NO! ALICE, STOP!
LET HER GO!
YAH...
WHACK!

AH!
YOU...
HAA...
I'LL KILL YOU!
WHOOSH!

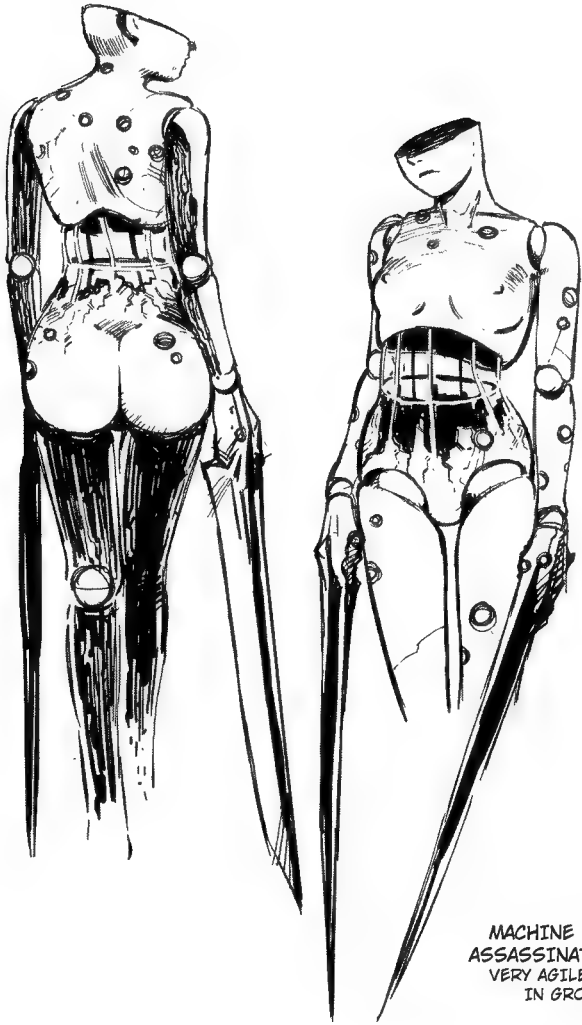

FLAP...


MY GOOD-NESS! I'M GOING TO FAINT!
ELETTRA!


CREAK...
CRACK...

I'VE GOT YOU!
HAA ...

CRACK...
CREAK!
WHOOSH
SLITHER
IT FUSED WITH HER!
HAA... OH, MY!



MACHINE PERSON
ASSASSINATION TYPE
VERY AGILE, WORKS
IN GROUPS.

BABY.

SLICE

SPLASH
UH...
AH... ELETTRA ...
A MACHINE ...SHE'S A MACHINE PERSON...
WAH...
LOOK!
OH, DEAR ...

CHAPTER 11
OUT OF CONTROL

WHAT?
LEON! ELETTRA, SHE'S...
TAP
TAP
SHE'S...

HOP

ROAR!
ROAR!
YAH!
WHOOSH

WHACK
YAH!

SMASH
RUSTLE

ROAR!
ROAR!
ROAR!
RUSTLE

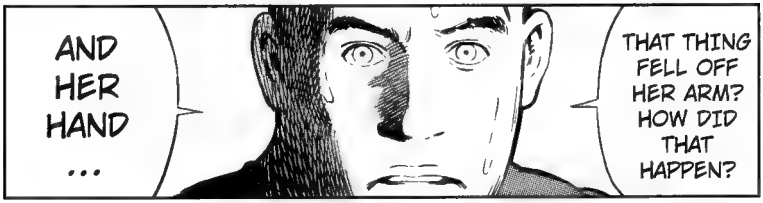
HAA
...

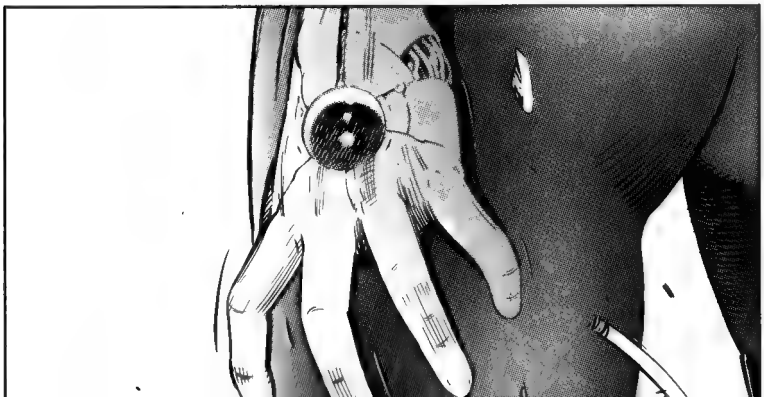
ELETTRA.. I CAN'T BELIEVE IT...
HAA..SHE WIPED ALL OF THE MACHINE PEOPLE OUT!
HAA...
HMM ...
WHACK

HEY... WHAT THE HELL!
AHH!
STAY RIGHT THERE!
RUSTLE...
TAP...
HAA...
HMPH ...

SNAP!

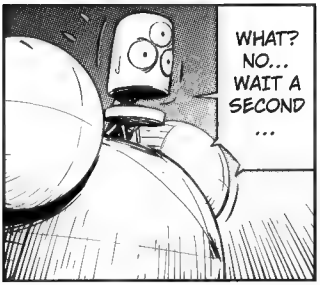
CRACK
...

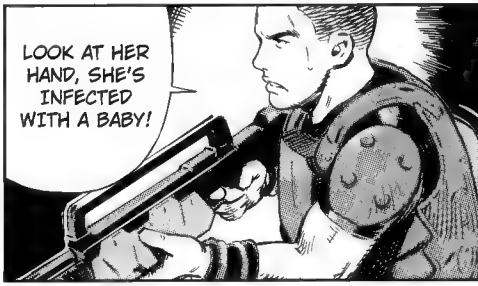

AND HER HAND ...
THAT THING FELL OFF HER ARM? HOW DID THAT HAPPEN?

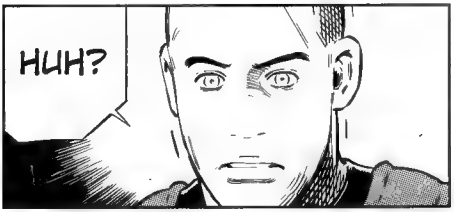


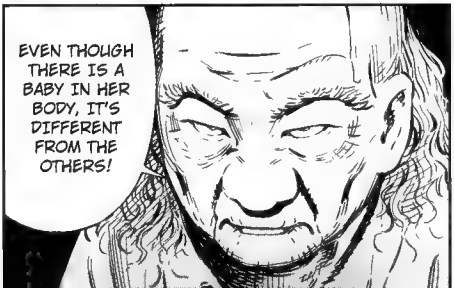
S-STAY AWAY!
EEK!
WAH!
HAA...
ELETTRA!
AH...
THUD!

HUH?
WAIT... DON'T GO NEAR HER!


WHAT? NO... WAIT A SECOND ...


LOOK AT HER HAND, SHE'S INFECTED WITH A BABY!

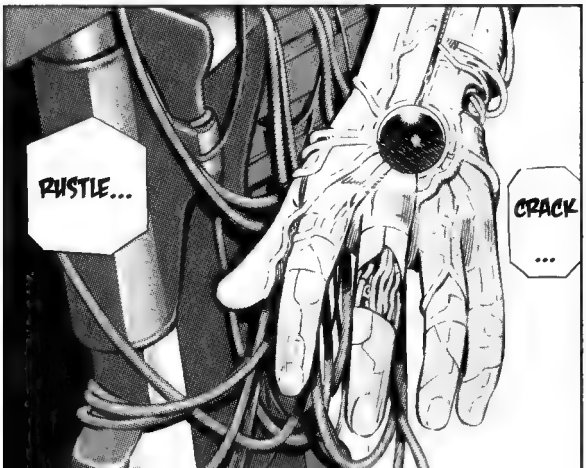

HUH?

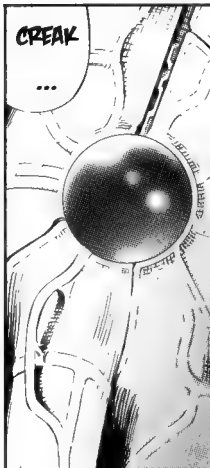

EVEN THOUGH THERE IS A BABY IN HER BODY, IT'S DIFFERENT FROM THE OTHERS!

HAA... YOU... ARE WRONG!

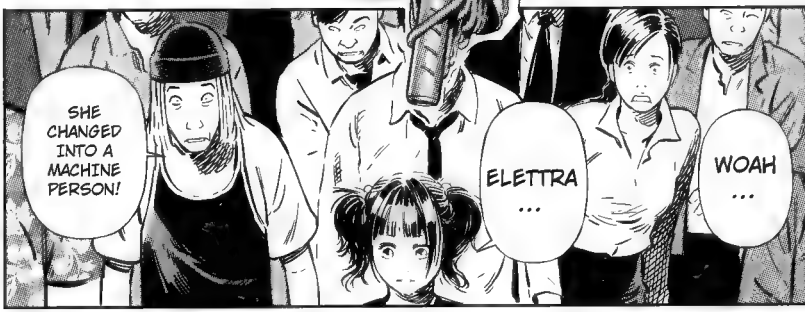
BEFORE YOU ALL TRY AND RUN AWAY, DO YOU MIND IF I TRY SOMETHING?
WHAT DID YOU SAY? THAT THING...THAT BABY! ISN'T IT STILL IN HER BODY?
GIVE IT HERE!
HEY! WHAT THE HELL!
HUH?
HAA...
WATCH WHAT HAPPENS NEXT!
?

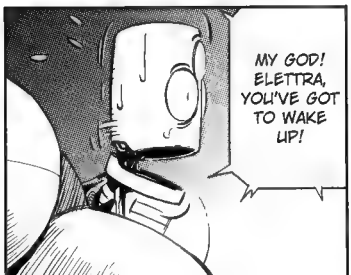
WHAT'S GOING TO HAPPEN?


RUSTLE...
CRACK ...


CREAK ...

...I THINK IT'S THE SAME ONE...
CLANG ...
WHIP!
RUSTLE!
AH! THAT'S MY GUN!
WHAT THE HELL? OLD MAN! GET BACK!
IT'S A FUSION!


SHE CHANGED INTO A MACHINE PERSON!
ELETTRA ...
WOAH ...


MY GOD! ELETTRA, YOU'VE GOT TO WAKE UP!

SO SHE CAN FUSE WITH WEAPONS?

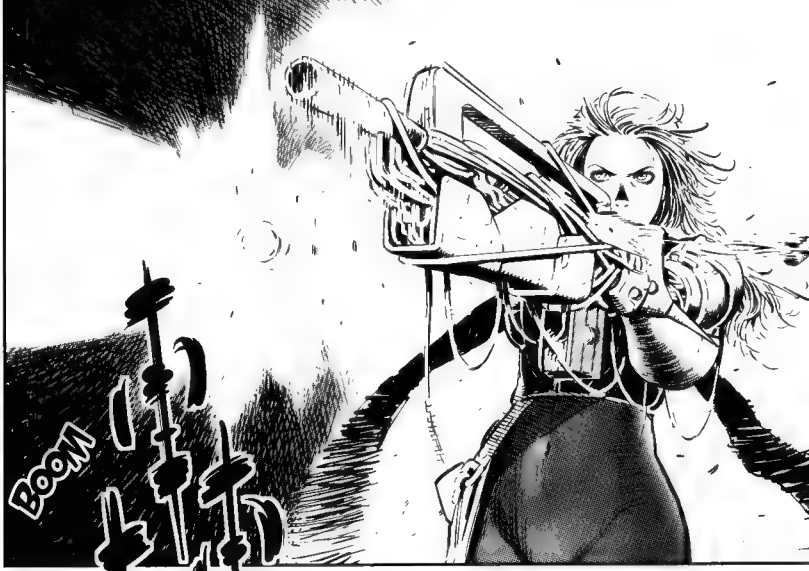
UH...
WHAT... IS THIS?
WHAT HAPPENED? WHAT'S... WRONG WITH ME?
CLICK!

YOU PEOPLE ...
I THINK SHE IS...
IS SHE AWAKE?
ELETTRA ...
WHAT HAPPENED TO ME?
YOU PEOPLE ...

HAA...
UH...
OH!
I THINK I REMEMBER!
MUMBLE...
AH!
OLD MAN... WHO ARE YOU?

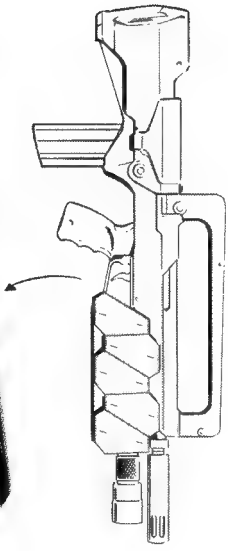
RUSTLE...
WHAT DID YOU DO TO ME? ...WHY DID YOU DO IT?
AH...
HUH?
WAH...
AH! NO... DON'T! I DIDN'T...

ELETTRA! YOU CAN'T!
DROP IT...HEY... THAT'S MY GUN!
ELETTRA! PUT IT DOWN!
WHAT HAPPENED? WHY HAVEN'T I BECOME A MONSTER YET?
THAT THING...I WAS ONLY MAKING YOU STRONGER! I MEANT NO HARM...
NO...NO, YOU CAN'T... ELETTRA... PLEASE CALM DOWN...


BOOM

RUSTLE
...

YOU...
YOU...

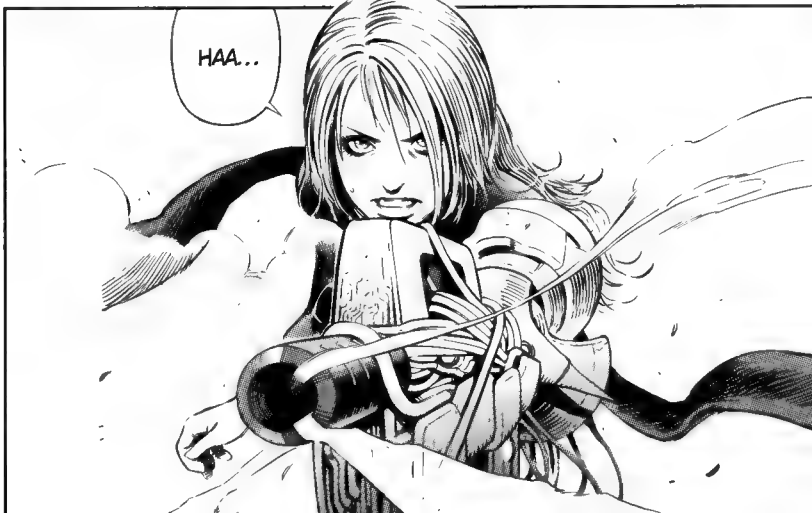


ELETTRA
AFTER WAKING UP, ELETTRA FOUND OUT THAT THE BABY ON HER LEFT HAND HAD AWAKENED, FUSING ITSELF AND HER ARM WITH A MACHINE GUN. WITH THIS NEWFOUND POWER, BOTH HER STRENGTH AND ATTACK ABILITIES HAVE IMPROVED.

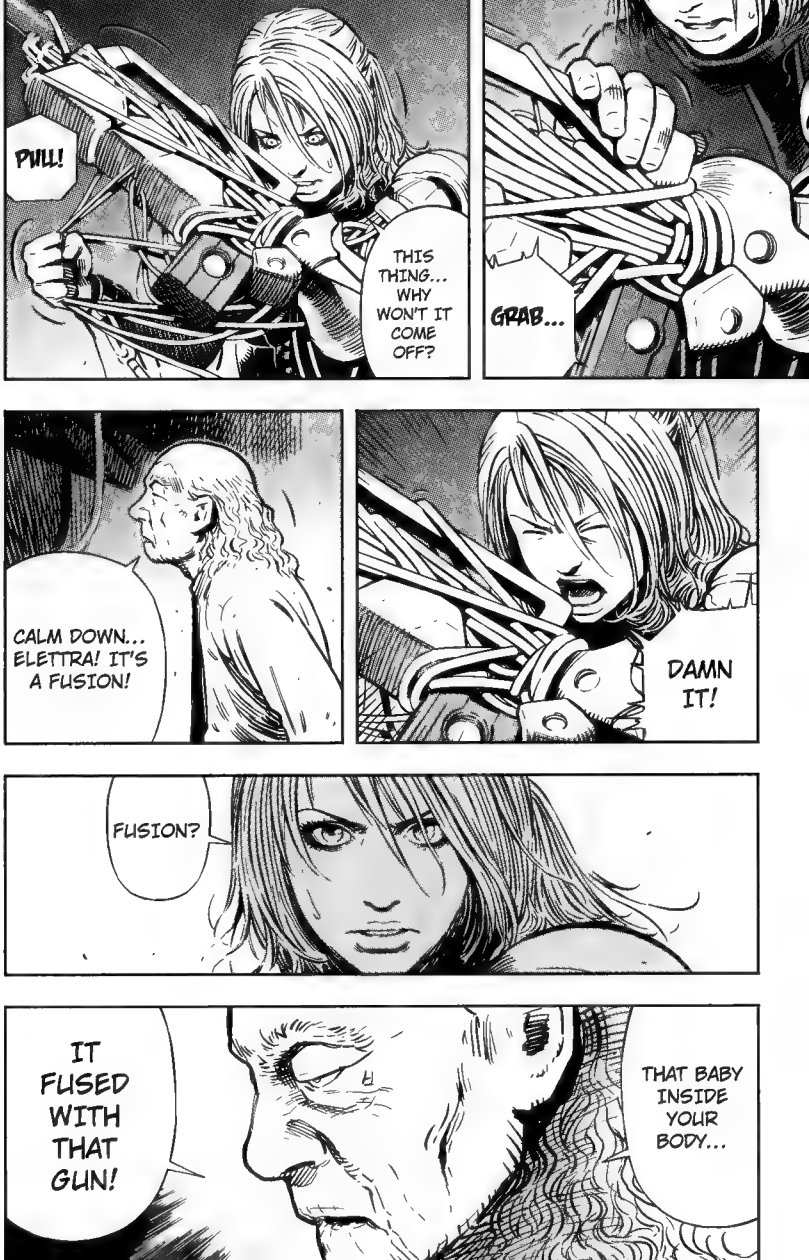
BABY.

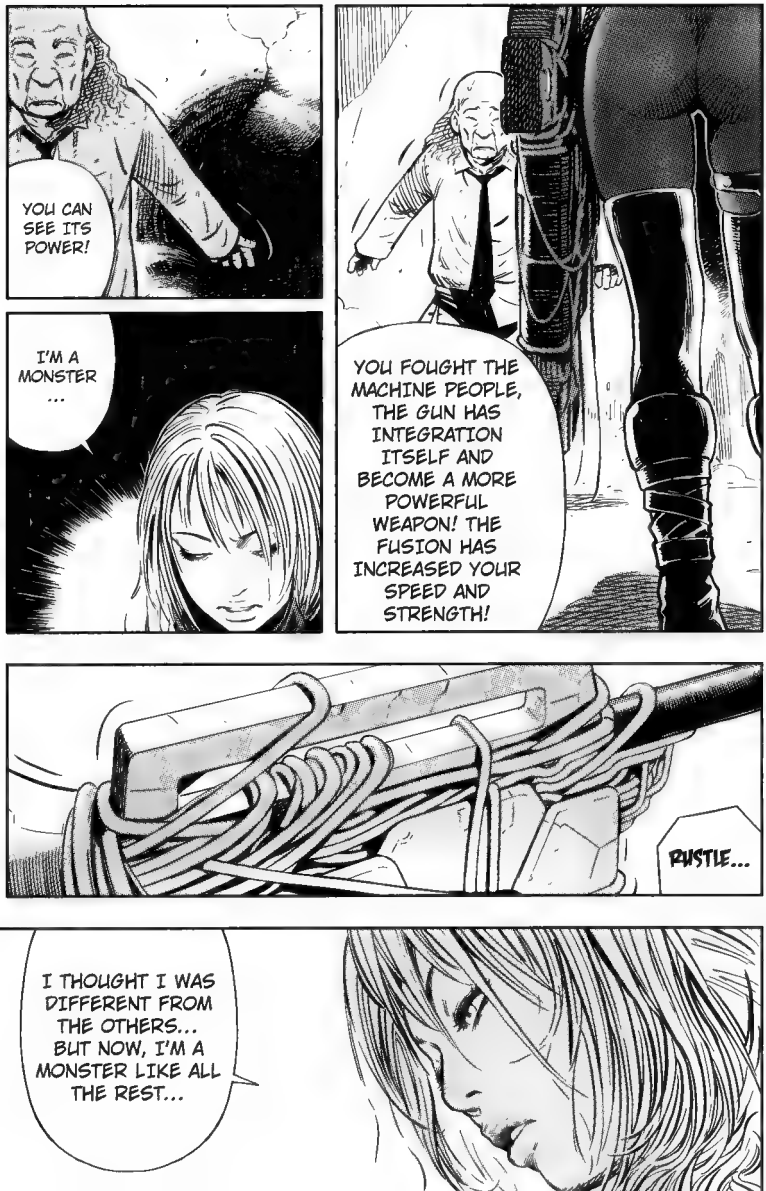
CHAPTER 12
DOCTOR NOHMAN

AH...
HAA..
SPLASH


HAA...

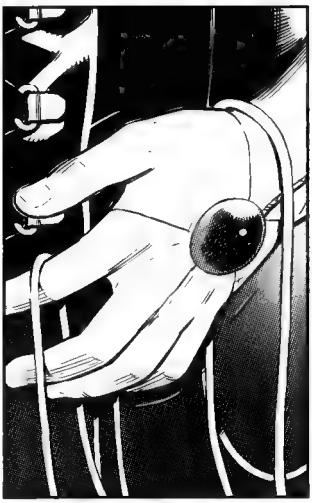
A NORMAL PERSON, BECOMING SO POWERFUL FROM A FUSION!
HAA...SHE CREATED A HOLE IN THE WALL WITH THAT THING!
ELETTRA! PUT THAT WEAPON DOWN!
HMM ...
SHUFFLE...
THIS THING...IT SHOULDN'T BE ALLOWED TO EXIST!
HAA ...

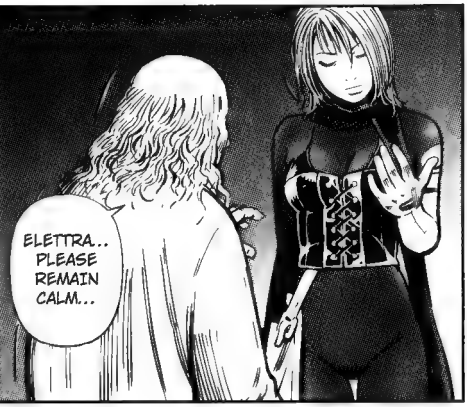

PULL!
THIS THING... WHY WON'T IT COME OFF?
GRAB...
CALM DOWN... ELETTRA! IT'S A FUSION!
DAMN IT!
FUSION?
IT FUSED WITH THAT GUN!
THAT BABY INSIDE YOUR BODY...


YOU CAN SEE ITS POWER!
I'M A MONSTER ...
YOU FOUGHT THE MACHINE PEOPLE, THE GUN HAS INTEGRATION ITSELF AND BECOME A MORE POWERFUL WEAPON! THE FUSION HAS INCREASED YOUR SPEED AND STRENGTH!
RUSTLE...
I THOUGHT I WAS DIFFERENT FROM THE OTHERS... BUT NOW, I'M A MONSTER LIKE ALL THE REST...

CREAK!
CRACK!
HUH?
THE OLD BABY IS BACK...
IT FELL OFF?
NO! MY GUN!

HAA...

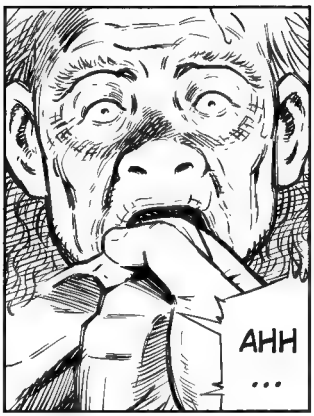



ELETTRA.. PLEASE REMAIN CALM...

MY GUN... WHAT DID YOU DO TO IT?

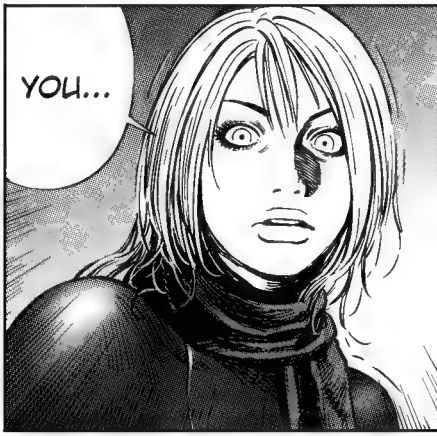
A GREAT DISCOV-ERY?

THIS IS A GREAT DISCOVERY! YOU CAN COMBINE WEAPONS AND GAIN MORE POWER!

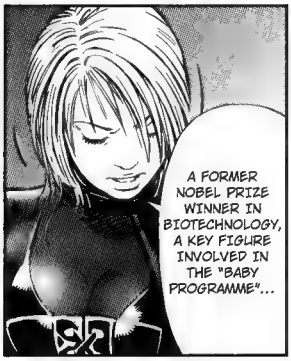

AHH
...

IT WAS YOU AND THOSE PEOPLE WHO CREATED BABY, YOU ARE NO DIFFERENT FROM THOSE WHO ATTEMPTED TO DESTROY THE WORLD!
WHO THE HECK ARE YOU? HOW DO YOU KNOW THIS?

?


YOU...

I KNOW WHO YOU ARE!
AH!
OLD MAN! YOU ARE ONE OF THE TOP SEVEN MISSING RESEARCHERS WHO WORKED ON THE "BABY PROGRAMME"!
AH!
WHAT?
HUH?
YOU MEAN... HE'S...


A FORMER NOBEL PRIZE WINNER IN BIOTECHNOLOGY, A KEY FIGURE INVOLVED IN THE "BABY PROGRAMME"...

MISSING
ONE YEAR AGO THE BABY TRAGEDY HAPPENED, ALL OF THE SEVEN SCIENTIST INVOLVED IN THE PROGRAM WENT MISSING, DISAPPEARED...

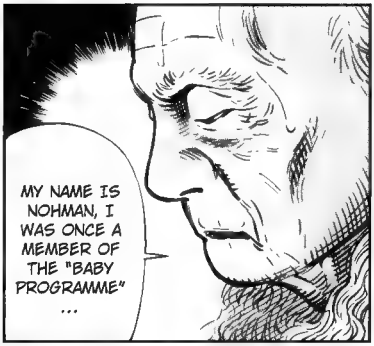
tor Nohman he

HAA...

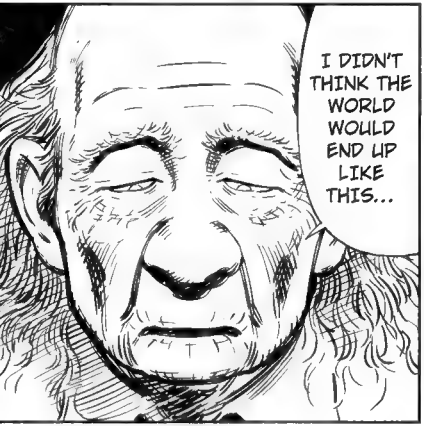
YOUR NAME IS...DOCTOR NOHMAN! ISN'T THAT RIGHT?

YES... THAT'S ME!

DAMN YOU! YOU CREATED BABY AND DESTROYED THE WORLD! YOU ARE ONE OF THE MASTER-MINDS!


MY NAME IS NOHMAN, I WAS ONCE A MEMBER OF THE "BABY PROGRAMME" ...

HEY! OLD MAN! SPEAK UP!
WHAT?


I DIDN'T THINK THE WORLD WOULD END UP LIKE THIS...

I DIDN'T MEAN FOR THIS...

MORE THAN SEVEN YEARS AGO, THE WORLD'S SEVEN TOP SCIENTIST FROM VARIES FIELDS WERE BROUGHT TOGETHER, WE CARRIED OUT A TOP-SECRET BIOCHEMICAL STUDIES.
MACHINE PEOPLE!?
SIMPLY PUT... WE WERE ABLE TO MAKE MACHINES HUMAN!
WITH THE ACTIVATION OF ARTIFICIAL INTELLIGENCE, WE CHANGED IT'S CRYSTAL STRUCTURE, AND CREATED ORGANIC LIFE OUTSIDE THE HUMAN BODY, IT WAS CODE-NAMED "BABY".
UNTIL... WE FOUND THE CRYSTAL ACTIVATION KEY, AND THE MAIN PROBLEM OF THE PHENOMENON OF LIFE...
NO! IT WASN'T SUCCESSFUL! EVEN THOUGH WE WERE ABLE TO CHANGE CRYSTAL STRUCTURE INTO CELLS, FOR SOME REASON IT WOULD ONLY PRODUCE A LIFELESS MASS OF DEAD CELLS!

WATER?

WATER!

AN ORGANISM ITSELF CANNOT RELY ON JUST WATER ALONE, CELLS ARE THE BASIC UNIT OF BIOLOGICAL STRUCTURES, WITH NO WATER, THE BASIC MECHANISMS OF LIFE WILL NOT WORK, IF LIFE CANNOT BE SUSTAINED, THE BIOTECHNOLOGY WILL DIE!

ARE YOU SURPRISED? THE HUMAN BODY IS MADE UP OF 70 PERCENT WATER, DIDN'T YOU KNOW THAT?

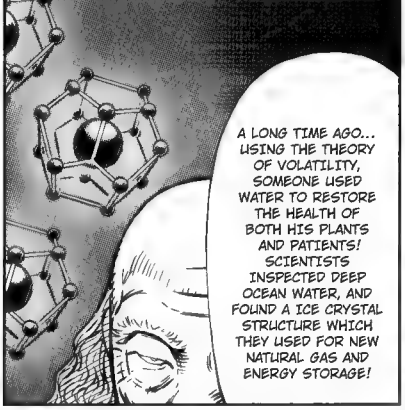
IT WAS A COMIC CALLED "WATER MEMORY"!

水的記憶

by H.

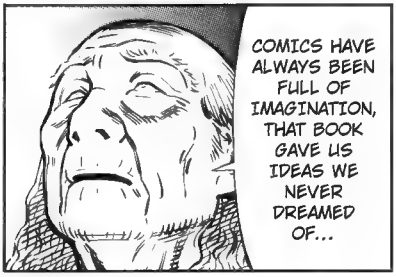
TONG LI COMICS

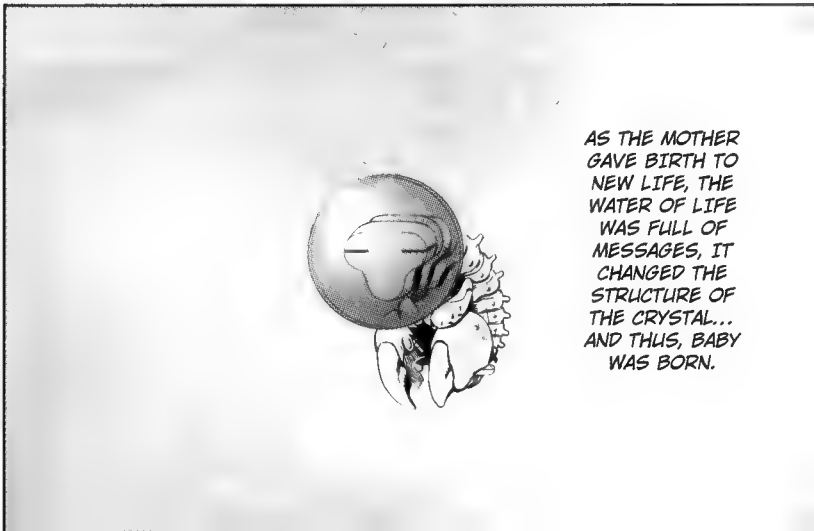
THE FUNNY THING WAS... USING THIS THEORY ABOUT WATER, WE ACTUALLY DIDN'T KNOW WHAT TO STUDY, BUT ONE DAY I GOT INSPIRED BY A LITTLE BOOK!


A LONG TIME AGO... USING THE THEORY OF VOLATILITY, SOMEONE USED WATER TO RESTORE THE HEALTH OF BOTH HIS PLANTS AND PATIENTS! SCIENTISTS INSPECTED DEEP OCEAN WATER, AND FOUND A ICE CRYSTAL STRUCTURE WHICH THEY USED FOR NEW NATURAL GAS AND ENERGY STORAGE!

A COMIC? YOU RUINED THE WORLD OVER A COMIC? YOU ARE ONE CRAZY OLD MAN! I BET YOU'LL SAY EVEN CRAZIER THINGS!

LET THE MEMORY OF THE WATER OF LIFE HAVE A MESSAGE!


COMICS HAVE ALWAYS BEEN FULL OF IMAGINATION, THAT BOOK GAVE US IDEAS WE NEVER DREAMED OF...

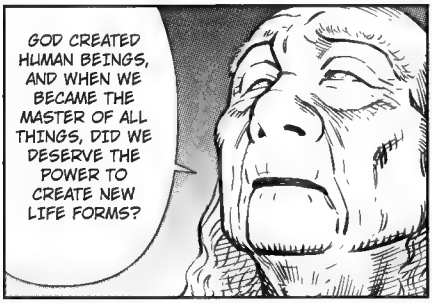

AS THE MOTHER GAVE BIRTH TO NEW LIFE, THE WATER OF LIFE WAS FULL OF MESSAGES, IT CHANGED THE STRUCTURE OF THE CRYSTAL... AND THUS, BABY WAS BORN.

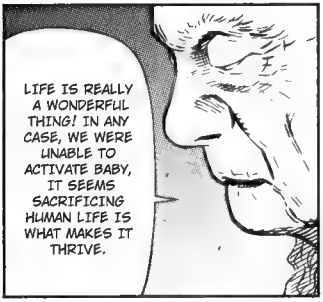
HMM...IT'S REALLY HARD TO IMAGINE IT WAS THAT EASY! DOCTOR NOHMAN!
AND THUS IT WAS BORN...
WELL, SINCE YOU TECHNICALLY GAVE BIRTH TO IT... I GUESS YOU ARE RESPONSIBLE FOR THE END OF THE WORLD?
IT'S TRUE...WE DID GET CARRIED AWAY WITH OURSELVES...
I THINK WE CREATED A NEW SPECIES ...
WE DIDN'T MEAN TO CREATE BABY...
IT WAS WHEN WE ACTIVATED ITS CELLS, WE WERE UNABLE TO CREATE THE BASIC NECESSITIES FOR LIFE... REPRODUCTION!

ONE THAT WILL NOT GROW UP, THIS BABY WILL NEVER LEAVE ITS PETRI DISH, ITS EXISTENCE SEEMED MEANINGLESS...
AND THEN WE COULD NOT MAKE ANY PROGRESS, EVENTUALLY...WE HAD TO ABANDON THE PROJECT!

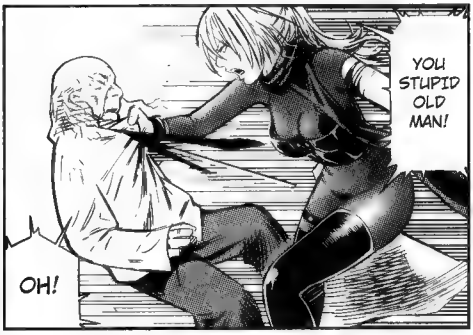
MY BABY...

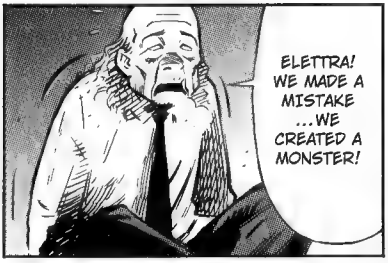
WAS IT? BECAUSE THE MACHINES NOW RULE THE PLANET, HUMANITY HAS BEEN PUSHED TO THE BRINK OF EXTINCTION! END OF YOU PROJECT? MORE LIKE THE END OF MANKIND!
SO, THAT WAS THE END OF THE PROJECT?
THEN SUDDENLY A LARGE NUMBER OF BABY APPEARED, AND BEGAN TO INFECT HUMANITY!
NO! LISTEN TO ME...THAT ALL HAPPENED TWO MONTHS AFTER WE ENDED THE PROJECT...
AT THE TIME I WAS TOTALLY SURPRISED, THE BABY THAT ATTACHED THEMSELVES TO BODIES WERE ABLE TO GROW!

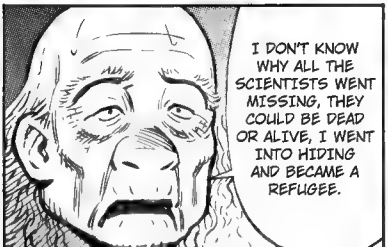

GOD CREATED HUMAN BEINGS, AND WHEN WE BECAME THE MASTER OF ALL THINGS, DID WE DESERVE THE POWER TO CREATE NEW LIFE FORMS?


LIFE IS REALLY A WONDERFUL THING! IN ANY CASE, WE WERE UNABLE TO ACTIVATE BABY, IT SEEMS SACRIFICING HUMAN LIFE IS WHAT MAKES IT THRIVE.

AHH...

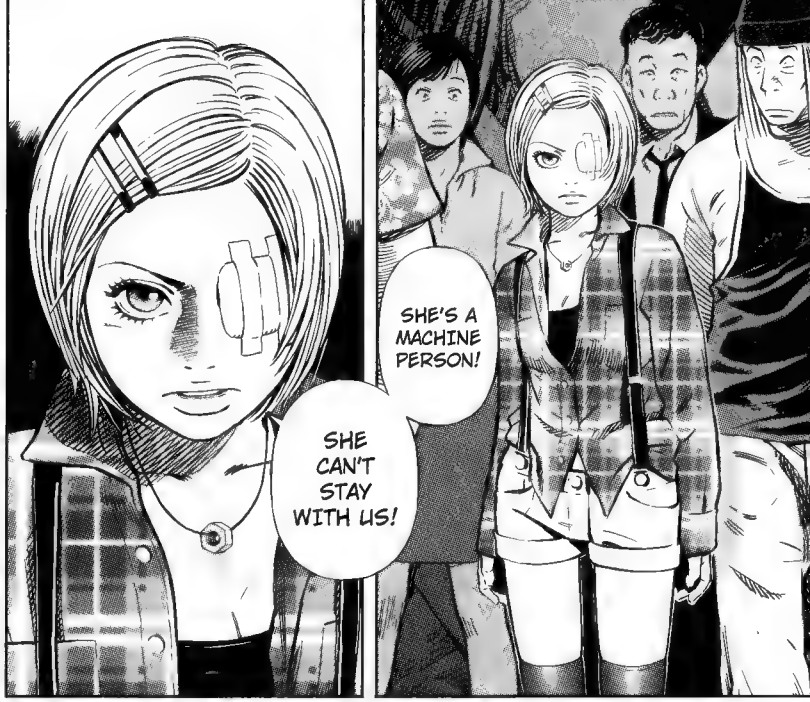

YOU STUPID OLD MAN!
OH!

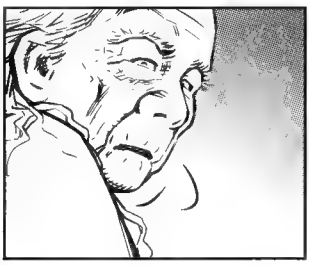

ELETTRA! WE MADE A MISTAKE ...WE CREATED A MONSTER!

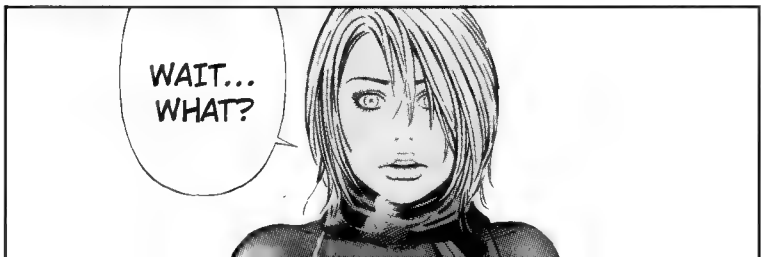

I DON'T KNOW WHY ALL THE SCIENTISTS WENT MISSING, THEY COULD BE DEAD OR ALIVE, I WENT INTO HIDING AND BECAME A REFUGEE.

YOU SACK OF SHIT! WHAT KIND OF SCIENTIST ACTUALLY REGARDS THEMSELVES AS A GOD!

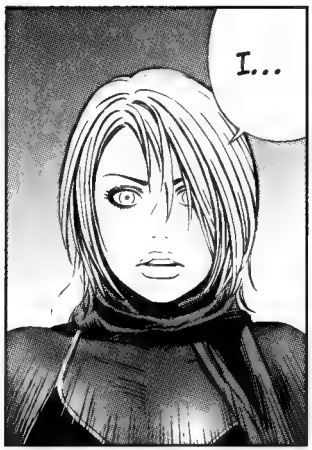
THANKS TO YOU, I BECAME SOME KIND OF HUMAN MACHINE MONSTER!
IS THAT RIGHT?
.....
.....
SHE'S ...
TAP!
I'M VERY SORRY ...

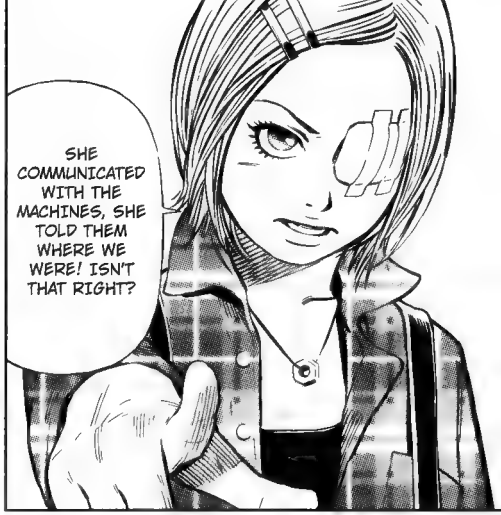

SHE'S A MACHINE PERSON!
SHE CAN'T STAY WITH US!




WAIT... WHAT?

HEY! WHAT THE HELL! SHE JUST DESTROYED ALL THOSE MACHINES! SHE SAVED EVERY ONE OF US!
HOW CAN YOU SAY THAT?
THE MACHINES KILLED MY ENTIRE FAMILY! I'VE HID IN THE SUBWAY FOR A LONG TIME...
I WAS SAFE UP UNTIL NOW... BUT NOW THE MACHINES HAVE FOUND US!
SHE...


I...

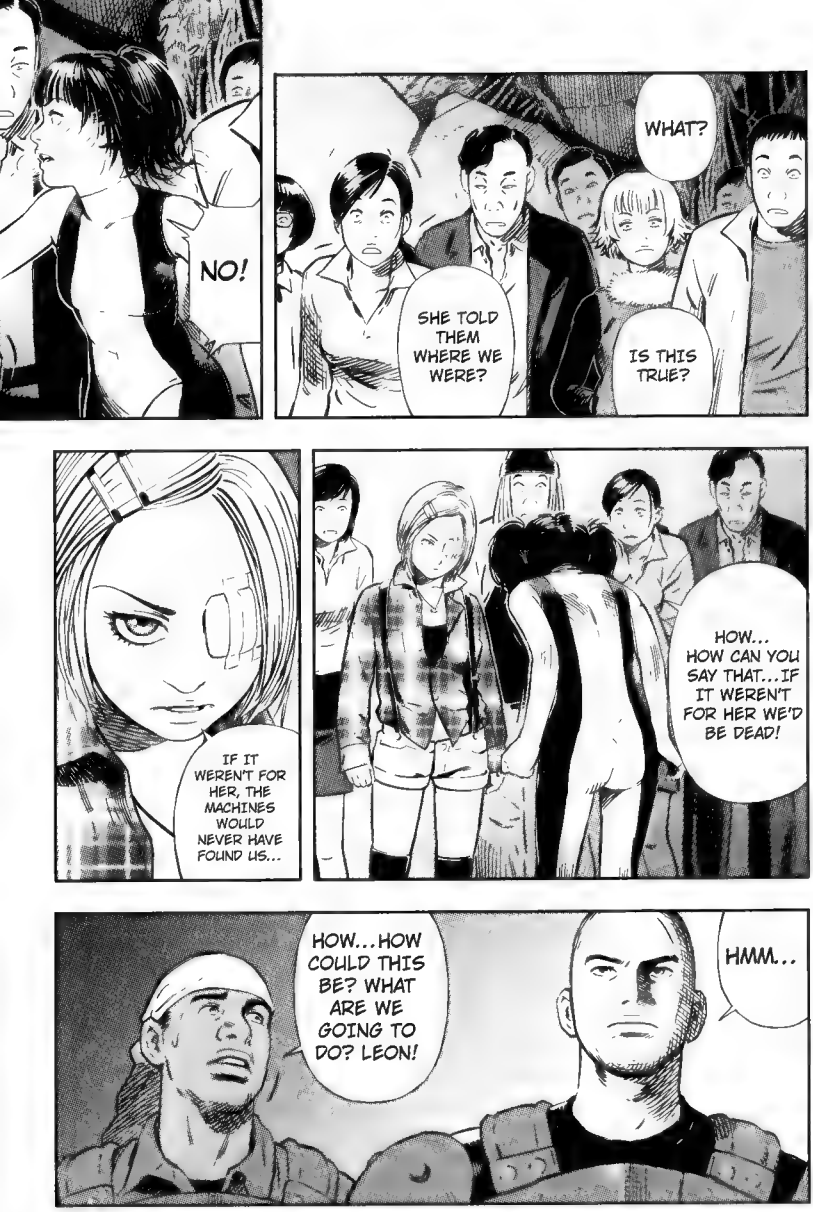

SHE COMMUNICATED WITH THE MACHINES, SHE TOLD THEM WHERE WE WERE! ISN'T THAT RIGHT?

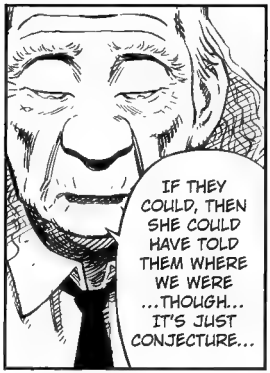
YOU BITCH! YOU'VE BEEN HIDING YOUR TRUE IDENTITY ALL ALONG, YOU LED THEM HERE!

S-SHE'S... RIGHT!

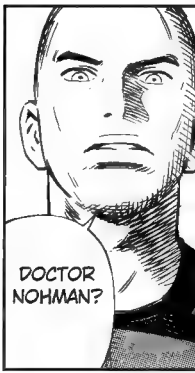
SHUT YOUR MOUTH! YOU BROUGHT THE MACHINES HERE, YOU PUT US ALL AT RISK!

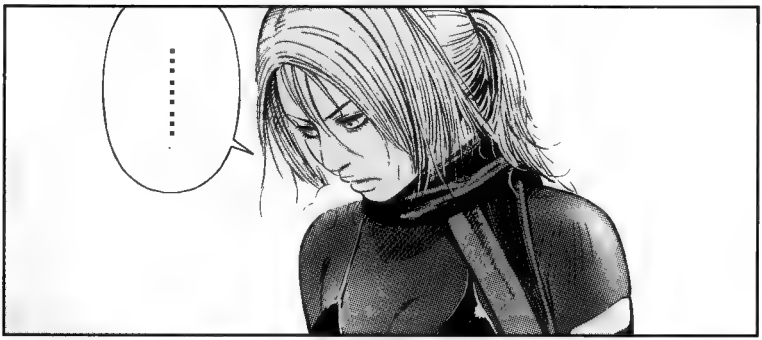
HMPH! YOU WERE TOO SCARED TO FIGHT THE MACHINES, YOU AREN'T A SOLDIER!


NO!
WHAT?
SHE TOLD THEM WHERE WE WERE?
IS THIS TRUE?
IF IT WEREN'T FOR HER, THE MACHINES WOULD NEVER HAVE FOUND US...
HOW... HOW CAN YOU SAY THAT... IF IT WEREN'T FOR HER WE'D BE DEAD!
HOW... HOW COULD THIS BE? WHAT ARE WE GOING TO DO? LEON!
HMM...

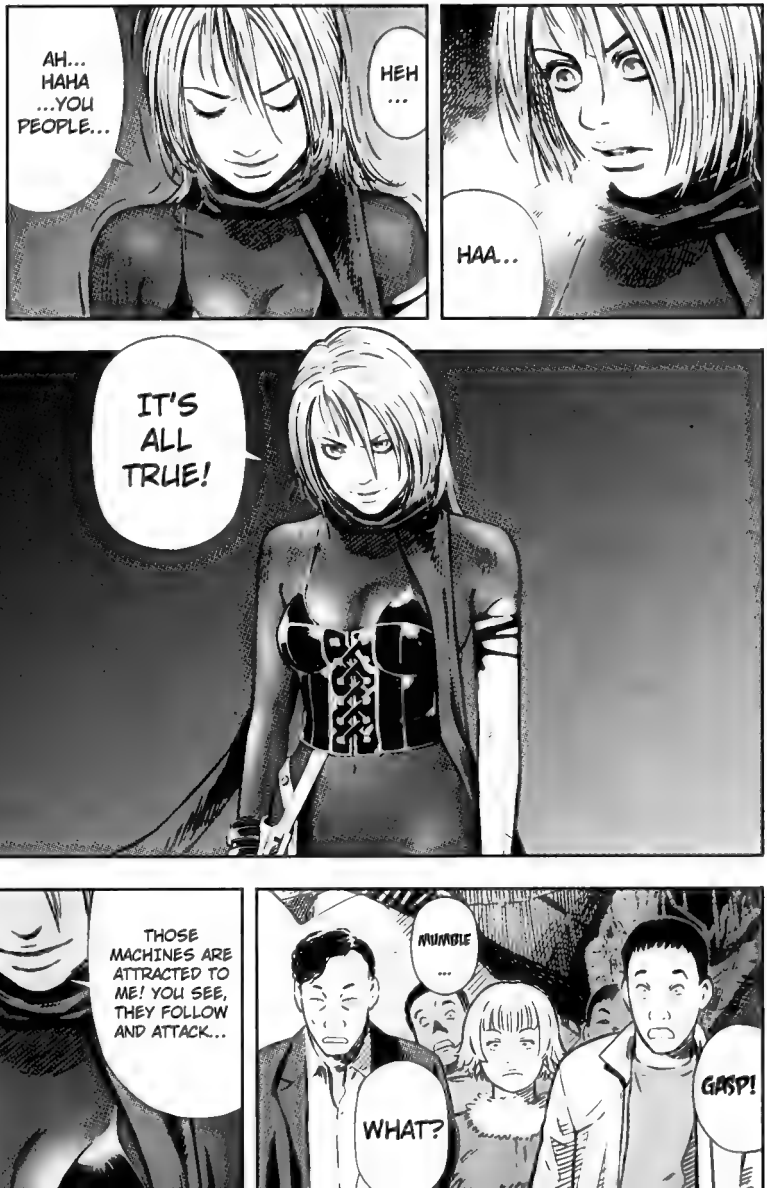

IF THEY COULD, THEN SHE COULD HAVE TOLD THEM WHERE WE WERE ...THOUGH... IT'S JUST CONJECTURE...

YOU MEAN TO ASK IF THE MACHINES CAN COMMUNICATE WITH ONE ANOTHER? I'M NOT QUITE SURE...

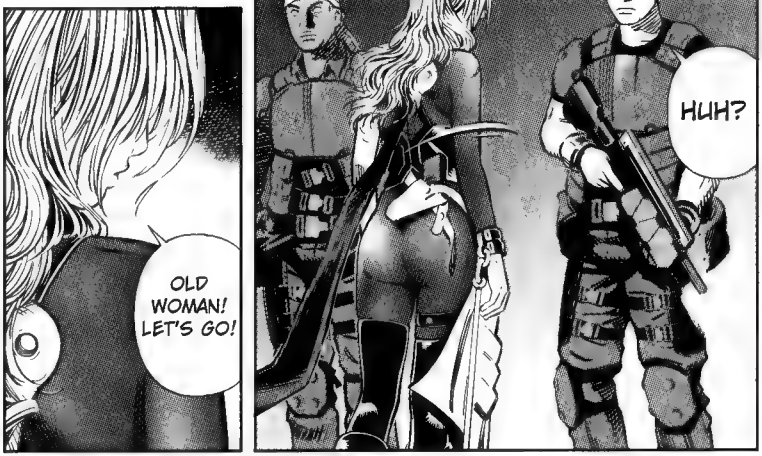

DOCTOR NOHMAN?


.....

SHE'S NOT LIKE THAT! ELETTRA! PLEASE SAY SOMETHING.
ELETTRA!

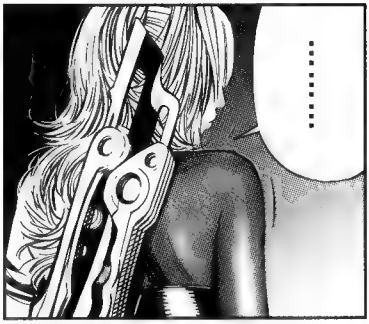

AH... HAHA ...YOU PEOPLE...
HEH ...
HAA...
IT'S ALL TRUE!
THOSE MACHINES ARE ATTRACTED TO ME! YOU SEE, THEY FOLLOW AND ATTACK...
MUMBLE ...
WHAT?
GASP!

THEN THE KILLING BEGINS!
MY GOODNESS! ELETTRA! WHAT ARE YOU SAYING!? TAKE THOSE WORDS BACK!
GASP!
AHH ...
.....
.....


OLD WOMAN! LET'S GO!
HUH?

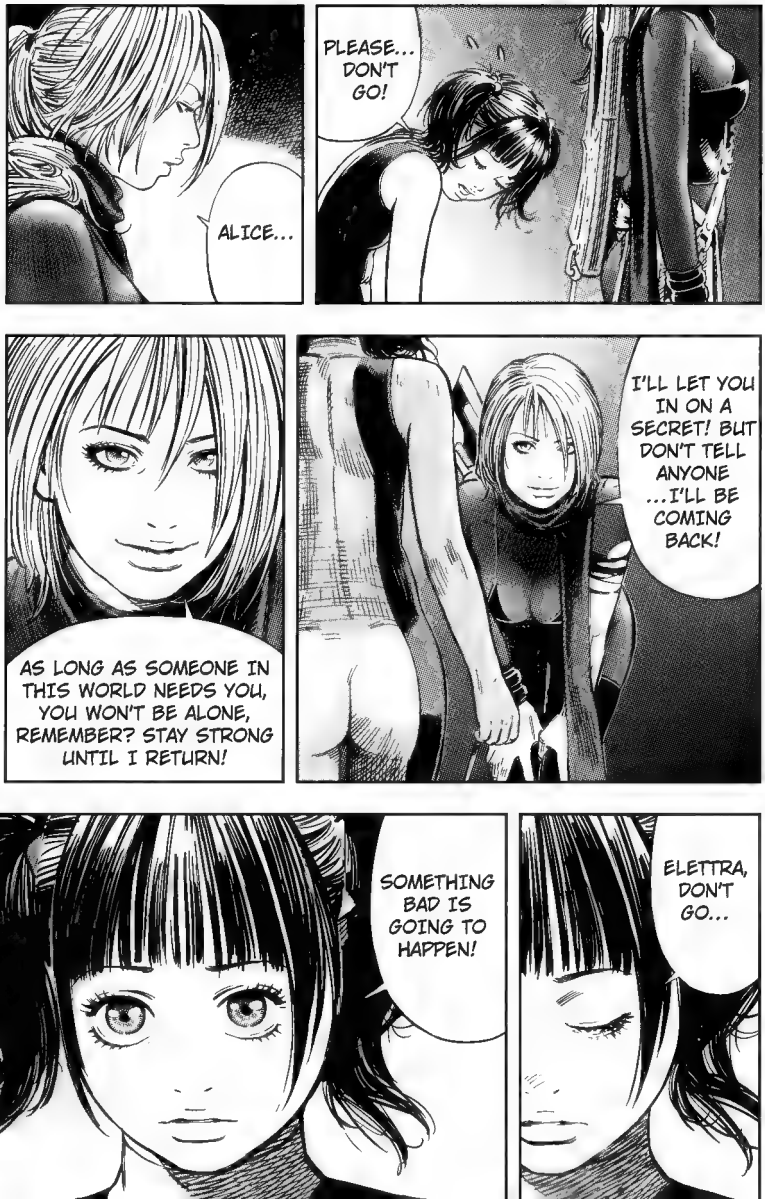
...ARE YOU SURE ABOUT THIS? WE FINALLY MANAGED TO FIND SURVIVORS...

ELETTRA, YOU DIDN'T HAVE TO DO THAT...


.....

CLINK!

FINE ...
YOU'RE SCARY WHEN YOU'RE ANGRY!
WE'RE NOT GOING WITH THEM!
THEY'RE LEAVING?
HUH ...
CLANG ...
CLANG ...
H-HEY!
TAP
蹴蹴
ELETTRA!


ALICE...
PLEASE... DON'T GO!
AS LONG AS SOMEONE IN THIS WORLD NEEDS YOU, YOU WON'T BE ALONE, REMEMBER? STAY STRONG UNTIL I RETURN!
I'LL LET YOU IN ON A SECRET! BUT DON'T TELL ANYONE ...I'LL BE COMING BACK!
SOMETHING BAD IS GOING TO HAPPEN!
ELETTRA, DON'T GO...

HMM...DON'T YOU WORRY! I'LL BE STRONG FOR BOTH OF US! I NEVER BREAK A PROMISE, I'LL COME BACK TO YOU.
SOME-THING BAD?
?
HMM ...
ALICE, I'M GLAD TO HAVE MET YOU...

ELETTRA ...
BROTHER! I'M COMING WITH YOU!
HAA.. WAIT!
HAA..THOSE PEOPLE DON'T RESPECT YOU! THEY AREN'T LOYAL OR GRATEFUL! LET ME GO WITH YOU!
FOLLOW ME...AND I'LL KILL YOU!
FATSO!

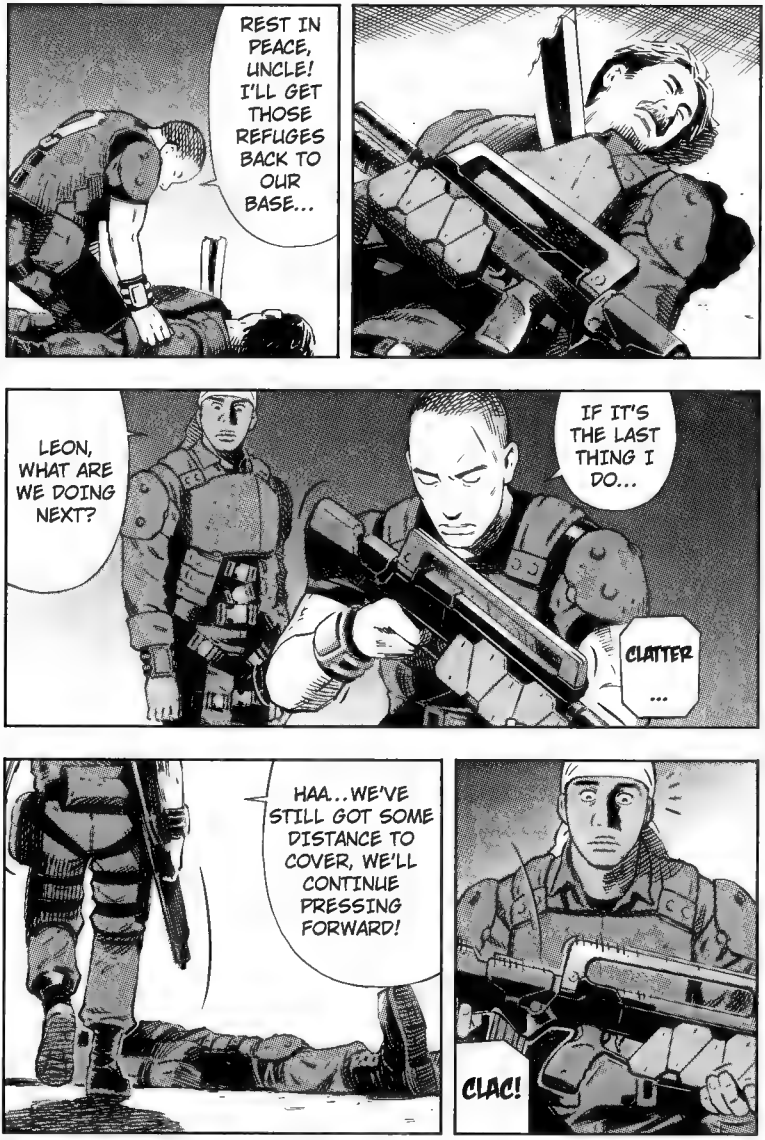
GULP!

BROTHER ...

HEY...FATSO! ARE YOU ASKING FOR TROUBLE? IF YOU FOLLOW US, WE WON'T BE ABLE TO PROTECT YOU!
YOU'LL REGRET THAT...

YEAH, YOU WALK AWAY! LARD ASS!

I'LL KILL YOU!
WAH...
HEY! STOP IT!


REST IN PEACE, UNCLE! I'LL GET THOSE REFUGES BACK TO OUR BASE...
LEON, WHAT ARE WE DOING NEXT?
IF IT'S THE LAST THING I DO...
CLATTER
...
HAA...WE'VE STILL GOT SOME DISTANCE TO COVER, WE'LL CONTINUE PRESSING FORWARD!
CLAC!

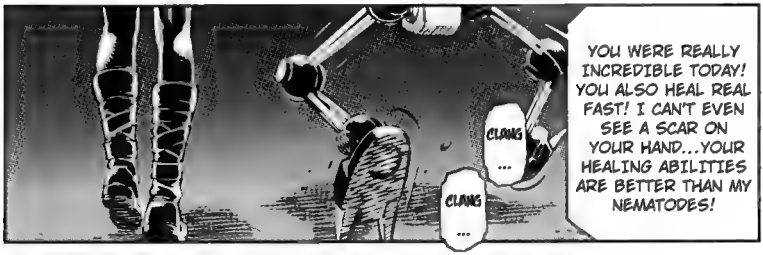
WHERE ARE WE GOING? WE CAN'T GO BACK-WARDS!

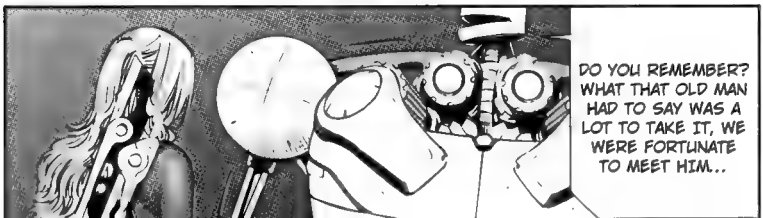
WE'LL BE MOVING FORWARD! WE HAVE TO MOVE QUICK, I DON'T WANT TO RUN INTO ANY TROUBLE AGAIN.

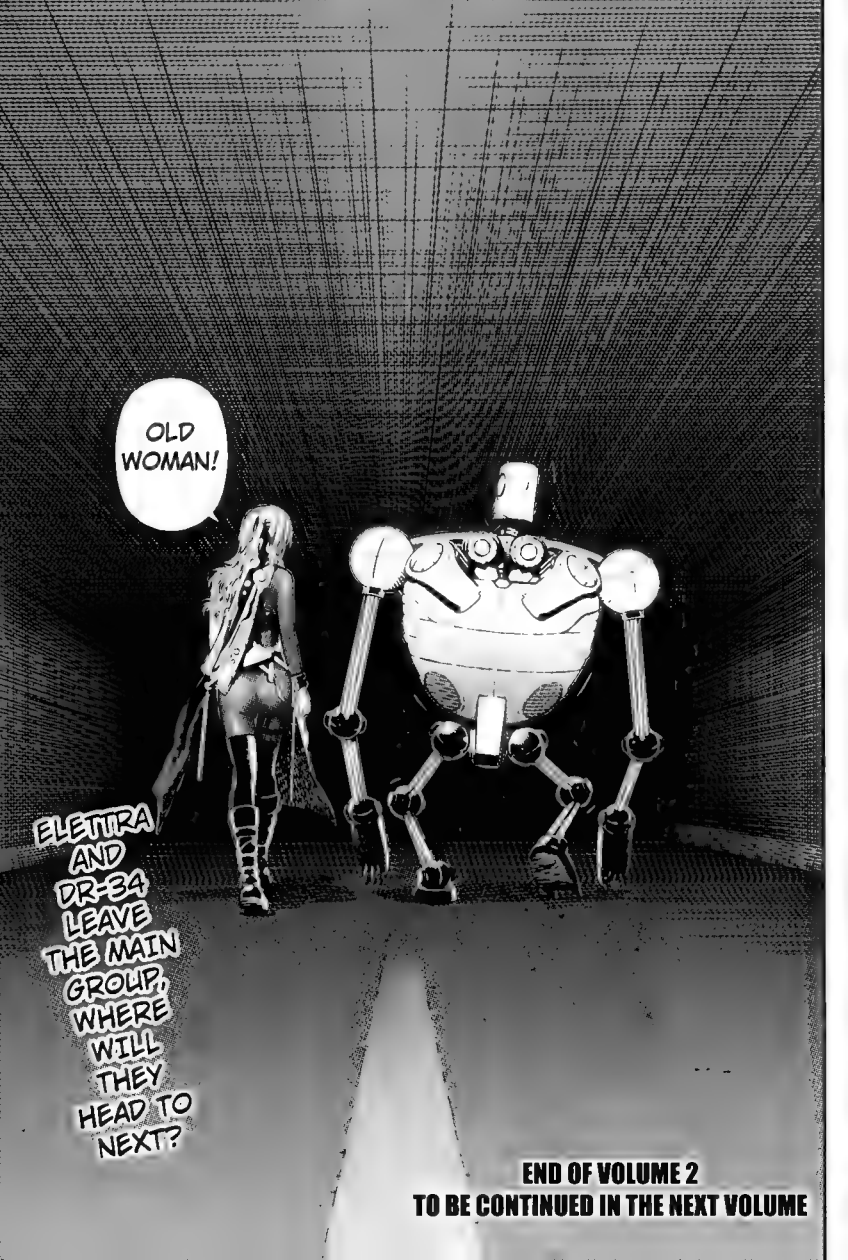
CAN'T YOU SEE? ELETTRA CLEARED THE WAY!

HUH?
LOOK ...
HMM! ONWARD! THROUGH THERE, WE'LL HEAD TO OUR BASE!

.....


CLANG
...
CLANG
...
YOU WERE REALLY INCREDIBLE TODAY! YOU ALSO HEAL REAL FAST! I CAN'T EVEN SEE A SCAR ON YOUR HAND...YOUR HEALING ABILITIES ARE BETTER THAN MY NEMATODES!


DO YOU REMEMBER? WHAT THAT OLD MAN HAD TO SAY WAS A LOT TO TAKE IT, WE WERE FORTUNATE TO MEET HIM...



END OF VOLUME 2
TO BE CONTINUED IN THE NEXT VOLUME

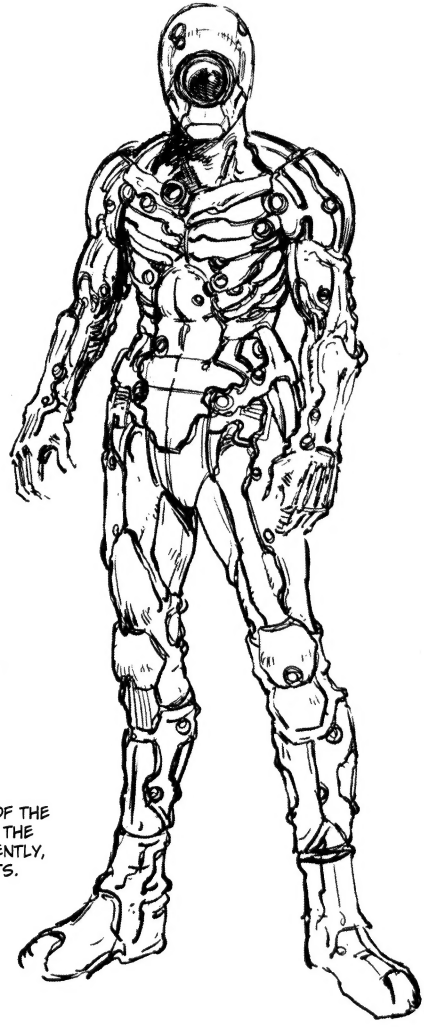
ELETTRA
ELETTRA'S POLICE OUTFIT
EARLY IN THE STORY.

ELETTRA
A BUTTERFLY KNIFE, ELETTRA CREATED THIS WEAPON. USING THE GADGET ON HER WRIST, SHE CAN EASILY MANIPULATE THE BLADES AND DISPATCH HER ENEMIES.

BABY.

MACHINE PERSON ARMED RECONNAISSANCE TYPE
A WALKING TANK, USED TO SEARCH URBAN AREAS FOR HUMAN SURVIVORS. UPON DESTRUCTION OF THE MAIN BODY, A MACHINE PERSON SCOUT TYPE EXISTS THE BODY.

BABY.



MACHINE PERSON
ARMED SCOUT
AFTER THE DESTRUCTION OF THE WALKING TANK, IT EXISTS THE BODY AND ACTS INDEPENDENTLY, ATTACKING NEARBY TARGETS.

BABY.

BABY.

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